



## **DAVE ARROWSMITH**

Production Designer

### Television:

<b>QUEEN CHARLOTTE: A BRIDGERTON STORY</b>	Tom Verica	Netflix / Shondaland
<b>SCREW</b> (Series 1) <i>Nominee, Best Scripted Series - BAFTA Scotland Awards</i>	Tom Vaughan, Jordan Hogg	Channel 4 / STV Studios
<b>DEADWATER FELL</b> (Series 1)	Lynsey Miller	Channel 4 / Kudos Film and TV
<b>MIRACLE WORKERS</b> "DARK AGES"	Steve Buscemi, Jarrad Paul, Andrew Mogel, Dan Schimpf	TBS / Broadway Video
<b>WHISKEY CAVALIER</b> (Series 1)	Peter Atencio, Jon East, Amanda Marsalis, Romeo Tirone, Daisy Von Scherler, Michael Spiller	ABC / Warner Brothers
<b>JAMESTOWN</b> (Series 3)	Andy Hay, Jon East	Sky / Carnival Film and TV
<b>COLD FEET</b> (Series 6)	Terry McDonagh, Juliet May Jamie Johnson	ITV / Big Talk Productions
<b>THE MUSKETEERS</b> (Series 2-3) <i>Nominee, RTS Awards - Best Production Design in Visual Effects</i>	Andy Hay, John Strickland, Marc Jobst, Sue Tully, Ed Bennett, Nick Renton, Roger Goldby, Udayan Prasad	BBC / BBC Worldwide / Czech Anglo Productions
<b>OUTLANDER</b> (Series 1)	Brian Kelly, Anna Foerster, John Dahl, Richard Clark	Starz! / Sony Pictures / Left Bank Pictures
<b>AN ADVENTURE IN SPACE AND TIME</b>	Terry McDonagh	BBC Wales
<b>CASE HISTORIES</b> (Series 2)	Kenny Glennan, David Richards, Keith Boak	BBC / Ruby Films
<b>DIRK GENTLY</b> (Pilot)	Damon Thomas	BBC / ITV Studios
<b>MY BOY JACK</b> (TV Film) <i>Nominee, BAFTA TV Awards - Best Production Design</i>	Brian Kirk	ITV / Ecosse Films

### Feature Films:

<b>JOHN WICK 5</b> <i>Supervising Art Director</i>	Chad Stahelski	Lionsgate / Thunder Road Pictures
<b>THE SEED</b>	Sam Walker	Camelot Films / Hardman Pictures
<b>THE KISSING BOOTH</b>	Vince Marcello	Netflix / Komixx Entertainment
<b>PAUL, APOSTLE OF CHRIST</b>	Andrew Hyatt	Sony Pictures / OBD Films

<https://davearrowsmith.com/>

### **WPA**

21a d'Arblay St | London | W1F 8EF  
ph: +44 (0) 207 287 9564 | [www.wp-a.co.uk](http://www.wp-a.co.uk)