

Feature Films:

|                                                                                                      |                      |                                          |
|------------------------------------------------------------------------------------------------------|----------------------|------------------------------------------|
| <b>TANGLED</b><br>2 <sup>nd</sup> Unit                                                               | Michael Gracey       | Walt Disney Pictures / Burr! Productions |
| <b>MR. IRRELEVANT</b><br>2 <sup>nd</sup> Unit                                                        | Jonathan Levine      | Megamix / Skydance                       |
| <b>ANACONDA</b><br>2 <sup>nd</sup> Unit                                                              | Tom Gormican         | Columbia Pictures                        |
| <b>BETTER MAN</b><br>2 <sup>nd</sup> Unit                                                            | Michael Gracey       | Paramount Pictures / Roadshow Films      |
| <b>LONG STORY SHORT</b>                                                                              | Josh Lawson          | Saban Films / See Pictures               |
| <b>LOVE AND MONSTERS</b><br>Additional Photography                                                   | Michael Matthew      | Paramount Pictures                       |
| <b>GIRLS CAN'T SURF</b> (Doc)<br>Additional Photography                                              | Christopher Nelius   | FINCH / Madman Entertainment             |
| <b>LITTLE MONSTERS</b><br>Additional Photography                                                     | Abe Forsythe         | Made Up Stories                          |
| <b>GURRUMUL</b> (Doc)                                                                                | Paul Damien Williams | 6 Seasons Productions                    |
| <b>THE EGG</b> (Short)<br>Winner, Best Australian Short Film – Melbourne International Film Festival | Jane Cho             | Independent                              |
| <b>ELECTRIC</b> (Short)                                                                              | Oliver Miller        | Independent                              |
| <b>THE ELEVEN O'CLOCK</b> (Short)<br>Nominee, Best Live Action Short Film – Academy Awards           | Derin Seale          | FINCH                                    |

Television:

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| <b>WOLF LIKE ME</b> (S2)                                                            | Abe Forsythe                            | Peacock / Made Up Stories |
| <b>NINE PERFECT STRANGERS</b> (S1)<br>2 <sup>nd</sup> Unit / Additional Photography | Jonathan Levine                         | Hulu                      |
| <b>THE WILDS</b> (S2)                                                               | Nima Nourizadeh,<br>Aurora Guerrero     | Amazon                    |
| <b>DON'T BELIEVE IN NEVER</b>                                                       | Christopher Nelius                      | FINCH / Seven Network     |
| <b>THE GREEDY EMU</b>                                                               | Terrah Guymala,<br>Paul Damian Williams | Independent               |

Commercials:

Apple, McDonalds, Tourism Australia, Target, Toyota, Audi, Credilo, ANZ Bank, CBA Bank, AFL, Latina, Life Space, Domestic Violence, Big W, ASB NZ, BHP, Etisalat 5G

Directors:

Michael Gracey, Alexander Roberts, Jae Morrison, Jonathan Nyquist, Ariel Martin, Dave Wood, Christopher Nelius, Stephen Carroll, Derin Seale, Stuart Bowen, Ted Horton

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