

Feature Films:

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|-----------------------------------------------------------------------------------------------|-----------------------------|--------------------------------------------|
| <b>AMSTERDAM</b>                                                                              | David O. Russell            | 20 <sup>th</sup> Century Studios           |
| <b>SONG TO SONG</b>                                                                           | Terrence Malick             | Buckeye Pictures / Broad Green Pictures    |
| <b>THE REVENANT</b>                                                                           | Alejandro González Iñárritu | New Regency / 20 <sup>th</sup> Century Fox |
| <i>Winner, Best Achievement in Cinematography - Academy Awards</i>                            |                             |                                            |
| <i>Nominee, Best Motion Picture of the Year - Academy Awards</i>                              |                             |                                            |
| <i>Winner, Outstanding Achievement in Cinematography in a Feature Film - ASC Awards</i>       |                             |                                            |
| <i>Winner, Best Cinematography - BAFTA Awards</i>                                             |                             |                                            |
| <b>LAST DAYS IN THE DESERT</b>                                                                | Rodrigo Garcia              | Mockingbird Pictures                       |
| <b>BIRDMAN</b>                                                                                | Alejandro González Iñárritu | New Regency / Fox Searchlight Pictures     |
| <i>Winner, Best Achievement in Cinematography - Academy Awards</i>                            |                             |                                            |
| <i>Winner, Best Cinematography - BAFTA Awards</i>                                             |                             |                                            |
| <i>Nominee, Golden Frog - Camerimage</i>                                                      |                             |                                            |
| <b>KNIGHT OF CUPS</b>                                                                         | Terrence Malick             | Dogwood Films / Broad Green Pictures       |
| <b>GRAVITY</b>                                                                                | Alfonso Cuarón              | Warner Bros.                               |
| <i>Winner, Best Achievement in Cinematography - Academy Awards</i>                            |                             |                                            |
| <i>Winner, Best Cinematography - BAFTA Awards</i>                                             |                             |                                            |
| <i>Winner, Outstanding Achievement in Cinematography in a Feature Film - ASC Awards</i>       |                             |                                            |
| <b>TO THE WONDER</b>                                                                          | Terrence Malick             | Magnolia Pictures                          |
| <b>THE TREE OF LIFE</b>                                                                       | Terrence Malick             | Fox Searchlight Pictures                   |
| <i>Nominee, Best Achievement in Cinematography - Academy Awards</i>                           |                             |                                            |
| <i>Winner, Outstanding Achievement in Cinematography in a Feature Film - ASC Awards</i>       |                             |                                            |
| <i>Winner, International Award - Australian Cinematographers Society Awards</i>               |                             |                                            |
| <i>Nominee, Golden Frog - Camerimage</i>                                                      |                             |                                            |
| <b>BURN AFTER READING</b>                                                                     | Ethan & Joel Coen           | Focus Features                             |
| <b>TO EACH HIS OWN CINEMA</b> ("Anna")                                                        | Alejandro González Iñárritu | Cannes International Film Festival         |
| <b>CHILDREN OF MEN</b>                                                                        | Alfonso Cuarón              | Universal Pictures                         |
| <i>Nominee, Best Achievement in Cinematography - Academy Awards</i>                           |                             |                                            |
| <i>Winner, Best Cinematography - BAFTA Awards</i>                                             |                             |                                            |
| <i>Winner, Outstanding Achievement in Cinematography in Theatrical Releases - ASC Awards</i>  |                             |                                            |
| <i>Winner, International Award - Australian Cinematographers Society Awards</i>               |                             |                                            |
| <i>Winner, Outstanding Technical Contribution in Cinematography - Venice Film Festival</i>    |                             |                                            |
| <b>THE NEW WORLD</b>                                                                          | Terrence Malick             | New Line Cinema                            |
| <i>Nominee, Best Achievement in Cinematography - Academy Awards</i>                           |                             |                                            |
| <b>A SERIES OF UNFORTUNATE EVENTS</b>                                                         | Brad Silberling             | Paramount Pictures                         |
| <b>THE ASSASSINATION OF RICHARD NIXON</b>                                                     | Niels Mueller               | Anhelo Productions / THINKFilm             |
| <b>THE CAT IN THE HAT</b>                                                                     | Bo Welch                    | Universal Pictures                         |
| <b>ALI</b>                                                                                    | Michael Mann                | Columbia Pictures                          |
| <b>Y TU MAMÁ TAMBIÉN</b>                                                                      | Alfonso Cuarón              | Anhelo Productions / IFC Films             |
| <b>SLEEPY HOLLOW</b>                                                                          | Tim Burton                  | Paramount Pictures                         |
| <i>Nominee, Best Achievement in Cinematography - Academy Awards</i>                           |                             |                                            |
| <i>Nominee, Outstanding Achievement in Cinematography in Theatrical Releases - ASC Awards</i> |                             |                                            |

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Feature Films (Cont'd):

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|-------------------------------------------------------------------------------------------------------------------------------------------------|------------------|------------------------------------|
| <b>THINGS YOU CAN TELL JUST BY LOOKING AT HER</b>                                                                                               | Rodrigo Garcia   | Franchise Pictures / MGM           |
| <b>MEET JOE BLACK</b>                                                                                                                           | Martin Brest     | Universal Pictures                 |
| <b>GREAT EXPECTATIONS</b>                                                                                                                       | Alfonso Cuarón   | 20 <sup>th</sup> Century Fox Films |
| <b>THE BIRDCAGE</b>                                                                                                                             | Mike Nichols     | United Artists                     |
| <b>A WALK IN THE CLOUDS</b>                                                                                                                     | Alfonso Arau     | 20 <sup>th</sup> Century Fox Films |
| <b>A LITTLE PRINCESS</b><br><i>Nominee, Best Achievement in Cinematography - Academy Awards</i>                                                 | Alfonso Cuarón   | Warner Bros.                       |
| <b>ÁMBAR</b><br><i>Winner, Silver Ariel for Best Cinematography - Ariel Awards</i>                                                              | Luis Estrada     | Bandidos Films                     |
| <b>REALITY BITES</b>                                                                                                                            | Ben Stiller      | Jersey Films / Universal Pictures  |
| <b>MIROSLAVA</b><br><i>Winner, Silver Ariel Best Cinematography - Ariel Awards</i><br><i>Winner, Best Cinematography - Havana Film Festival</i> | Alejandro Pelayo | Aries Films                        |
| <b>TWENTY BUCKS</b>                                                                                                                             | Keva Rosenfeld   | Big Tomorrow Productions           |
| <b>THE HARVEST</b>                                                                                                                              | David Marconi    | Curb Musifilm / Esquire Films      |
| <b>LIKE WATER FOR CHOCOLATE</b><br><i>Winner, Silver Ariel for Best Cinematography - Ariel Awards</i>                                           | Alfonso Arau     | Miramax Films                      |
| <b>SÓLO CON TU PAREJA</b><br><i>Nominee, Silver Ariel for Best Cinematography - Ariel Awards</i>                                                | Alfonso Cuarón   | Esperanto Filmoj / IFC First Take  |
| <b>BANDITS</b>                                                                                                                                  | Luis Estrada     | Bandidos Films                     |

Television:

|                                                                                                                                                                                                                                                                                                                                                                                           |                                                    |                               |
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| <b>DISCLAIMER</b> (Limited Series)<br><i>Nominee, Outstanding Cinematography for a Limited or Anthology Series or Movie - Primetime Emmy Awards</i><br><i>Nominee, Outstanding Cinematography in a Limited or Anthology Series or Motion Picture Made for Television - ASC Awards</i><br><i>Nominee, Best Cinematography in a Television Drama (International/Streaming) - BSC Awards</i> | Alfonso Cuarón                                     | Anonymous Content / Apple TV+ |
| <b>FALLEN ANGELS</b> (2 Episodes)                                                                                                                                                                                                                                                                                                                                                         | Steven Soderbergh,<br>Alfonso Cuarón               | Showtime Networks             |
| <b>EL MOTEL DE LA MUERTE</b>                                                                                                                                                                                                                                                                                                                                                              | Jorge Prior                                        | Televisa S.A. de C.V.         |
| <b>HORA MARCADA</b> (8 Episodes)                                                                                                                                                                                                                                                                                                                                                          | Alfonso Cuarón, Luis<br>Estrada, Juan Mora Catlett | Televisa S.A. de C.V.         |

Commercials (Partial List):

Dior, Kind, Expedia, Tropic, Tiffany's, NW Mutual, Rolex, Apple, Facebook, Honda, DirecTV, Coca-Cola, Visa, Guinness, Samsung Galaxy, American Airlines, Powerade, Acura, Snickers, Cars.com, Nike, GE, Diet Coke, Volkswagen, Absolut, American Express, Jim Beam, Got Milk, AT&T, AllState, HBO, HSBC, Axe, Carl's Jr., Kinko's, Only Vegas, Serpentine, Kio, Louis Vuitton, Capital One, HP, Lancome

Directors (Partial List):

Kim Gehrig, Brian Oakes, Jason Bergh, Mario Sorrenti, Cliqua, Alejandro González Iñárritu, Terrence Malick, Alfonso Cuarón, Rodrigo Garcia, Ethan & Joel Coen, Brad Silberling, Steven Soderbergh, Niels Mueller, Bo Welch, Tim Burton, Michael Mann, Martin Brest, Mike Nichols, Alfonso Arau, Luis Estrada, Ben Stiller, Alejandro Pelayo, Keva Rosenfeld, David Marconi, Jorge Prior, Juan Mora Catlett, Salvador Aguirre, Alejandro Lubezki, Dorotea Guerra, Marcela Couturier, Jan Wentz, Sam Mendes, Erich Joiner, Peter Lindbergh, Rachel McDonald

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