

Feature Films:

ROSE OF NEVADA

Mark Jenkin

BFI / Film4 / Head Gear

Official Selection, Toronto International Film Festival – Special Presentations

Official Selection, BFI London Film Festival – Official Competition

Official Selection, Venice Film Festival – Horizons

EBONY & IVORY

Jim Hosking

Drafthouse Films / Bosena

TIMESTALKER

Alice Lowe

BFI / Western Edge Pictures

Official Selection, SXSW Film Festival – Narrative Spotlight

STOPMOTION

Robert Morgan

Wild Bunch / IFC Films / Blue Light

Winner, Sitges – Catalanian International Film Festival – Special Jury Prize

Winner, Fantastic Fest – Best Director

Nominee, Sitges – Catalanian International Film Festival – Best Motion Picture

IN THE EARTH

Ben Wheatley

Neon / Rook Films

Winner, Molins Film Festival – Filmin Prize, Best Film

Nominated for 4 British Independent Film Awards

Nominee, Sitges – Catalanian International Film Festival – Best Motion Picture

Nominee, Neuchâtel International Fantastic Film Festival – Narcisse Award, Best Feature Film

**DELIA DERBYSHIRE: THE MYTHS AND
LEGENDARY TAPES**

Caroline Catz

Anti-Worlds Film & TV

Nominee, Royal Television Society – Craft & Design Award

Short Films:

BLANK NARCISSUS (PASSION OF THE SWAMP)

Peter Strickland

Prototype / Arcadia / Lunapark

Nominee, San Sebastián Film Festival – Zabaltegi-Tabakalera Prize

THE THING

Peter Strickland

Frieze

Feature Films (as Art Director/Graphic Artist):

MEN

Alex Garland

A24 / DNA Films

THE MIDNIGHT SKY

George Clooney

Netflix / Anonymous Content

HIS HOUSE

Remi Weekes

Netflix / BBC Film / Vertigo /
New Regency

Nominee, BAFTA Awards – Outstanding British Film of the Year

Winner, British Independent Film Awards – Best Production Design

Winner, CIC Awards – Best Foreign Film

HAPPY NEW YEAR, COLIN BURSTEAD

Ben Wheatley

BBC Films / Rook Films

Nominee, London Film Festival – Best Film

IN FABRIC

Peter Strickland

BBC Films / BFI / Rook Films

Nominee, British Independent Film Awards – Best Production Design

Nominee, San Sebastián International Film Festival – Best Film

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PHANTOM THREAD

Paul Thomas Anderson Focus Features / Annapurna

Nominee, Academy Awards – Best Motion Picture of the Year

Nominee, Critics Choice Awards – Best Production Design

Nominee, Camerimage – Main Competition

LIFE

Daniel Espinosa

Columbia Pictures / Skydance

ASSASSIN'S CREED

Justin Kurzel

New Regency Productions

HIGH-RISE

Ben Wheatley

Film4 / BFI / HanWay Films

Nominee, British Film Designers Guild Awards – Best Production Design

Nominee, San Sebastián Film Festival – Best Film

THE MARTIAN

Ridley Scott

Twentieth Century Fox / Scott Free

Winner, Golden Globes – Best Picture

Winner, AFI Awards – Movie of the Year

Winner, Art Directions Guild – Excellence in Production Design

Nominee, BAFTA Awards – Best Production Design

Nominee, Academy Awards – Best Motion Picture, Best Production Design

Nominee, Critics Choice Awards – Best Art Direction, Best Picture

EXODUS: GODS AND KINGS

Ridley Scott

Chernin Entertainment / Scott Free

THE COUNSELOR

Ridley Scott

Fox 2000 Pictures / Scott Free

SKYFALL

Sam Mendes

MGM / Columbia Pictures / Eon

Winner, Art Directors Guild – Excellence in Production Design

Winner, BAFTA Awards – Best British Film

Winner, Critics Choice Awards – Best Action Movie

Nominee, BAFTA Awards – Best Art Direction

TINKER TAILOR SOLIDER SPY

Tomas Alfredson

StudioCanal / Working Title /
Canal+ / Focus Features

Winner, BAFTA Awards – Best British Film

Nominee, BAFTA Awards – Best Film, Best Production Design

Nominee, British Independent Film Awards – Best British Independent Film

Nominee, Camerimage – Main Competition

BURKE AND HARE

John Landis

Fragile Films

CREATION

Jon Amiel

BBC Films / HanWay Films

FRANKLYN

Gerald McMorrow

Film4

Television (as Art Director/Graphic Artist):

DEVS (S1)

Alex Garland

Disney+ / Hulu / FX / DNA Films

THIS IS ENGLAND '86

Shane Meadows

Warp Films / Channel 4