

Feature Films:**ONCE UPON A TIME IN A CINEMA**

Co-Editor

David Gleeson

Wide Eye Films / Egoli Tossell Pictures

SAIPAN

Co-Editor

Lisa Barros D'Sa,
Glenn Leyburn

Wild Atlantic Pictures / Fine Point Films

Nominee, Irish Film and Television Awards - Best Film

Nominee, Irish Film and Television Academy Awards - Best Editing

World Premiere, Toronto International Film Festival - Centrepiece Section

Official Selection: BFI London Film Festival - Debate Thread

BÁITE

Ruán Magan

Danú Media

Winner, Galway Film Fleadh - Best Irish Language Film

Nominee, Irish Film and Television Academy Awards - Best Director

Nominee, Irish Film and Television Academy Awards - Best Script

FRÉWAKA

Aislinn Clarke

AMC+ / Shudder / Wildcard Films /
DoubleBand Films

World Premiere, Locarno Film Festival

Official Selection: BFI London Film Festival - Cult Strand

THE QUIET GIRL (AN CAILÍN CIÚIN)

Colm Bairéad

Inscéal / Screen Ireland / TG4

Nominee, Academy Awards - Best International Feature Film

Nominee, BAFTA Awards - Best Film Not in the English Language

Winner, Irish Film and Television Academy Awards - Best Editing

Winner, Berlin International Film Festival - Best Feature Film, Grand Prix (Generation kplus)

Winner, London Critics Circle Film Awards - Foreign Language Film of the Year

Nominee, Camerimage - Directors' Debuts Competition

Received another 29 wins & 40 nominations...

STANDBY

Rob & Ronan Burke

Magnolia Pictures / Black Sheep Prod.

Nominee, Dublin Film Critics Circle Awards - Best Irish Film

KING OF THE TRAVELLERS

Mark O'Connor

Vico Films

REWIND

P.J. Dillon

Carbon Films / The Irish Film Board

Feature Documentaries:**THE SEIGE OF PARADISE**

Gar O'Rourke

Screen Ireland / Venom Films

World Premiere, Tribeca Film Festival - Documentary Competition

SANATORIUM

Gar O'Rourke

Venom Films / BBC Storyville / MET Films

Winner, Galway Film Fleadh - Best Irish Documentary

Nominee, Irish Film and Television Academy Awards - George Morrison Best Feature Documentary

World Premiere, CPH:DOX (Copenhagen International Documentary Festival)

THE ESSENCE OF EVA

Alex Fegan, Malcolm Willis

Nominee, Irish Film and Television Academy Awards - George Morrison Best Feature Documentary

EAT/SLEEP/CHEER/REPEAT

Tanya Doyle

Marmalade Films

NORTH CIRCULAR

Luke McManus

Lightbox / Madhouse Films

Winner, Dublin International Film Festival - Best Documentary

Winner, FIPA - Grand Prix, Musical Documentary

Nominee, Irish Film and Television Academy Awards - George Morrison Best Feature Documentary

Nominee, Dublin Film Critics Circle Awards - Best Documentary

Nominee, Santa Barbara International Film Festival - Best Documentary

CONTINUED

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STOLEN

Margo Harkin

Bosum Productions / Wildfire Films

Nominee, Irish Film and Television Academy Awards - George Morrison Best Feature Documentary

Official Selection: Dublin International Film Festival, DocsIreland, Foyle FF, Newport Beach, Galway Film Fleadh

ATOMIC HOPE

Frankie Fenton

Kennedy Films

Winner, Science Film Festival - Best Documentary, Technology Award

Nominee, Galway Film Fleadh - Best Documentary

Nominee, Festival des Libertés - Best Documentary, Grand Prix

THE ARTIST AND THE WALL OF DEATH

Maurice O'Brien

Faction North / John Kelleher Media

Nominee, Irish Film and Television Academy Awards - George Morrison Best Feature Documentary

JIHAD JANE

Ciaran Cassidy

Fastnet Films / Silver Films

Official Selection: Galway Film Fleadh

PHOTO CITY

John Murphy,
Traolach Ó Murchú

Black Sheep Prod.

Official Selection: Dublin International Film Festival

MATTRESS MEN

Colm Quinn

El Zorrero Films / Faction Films

Winner, Irish Film and Television Academy Awards - George Morrison Best Feature Documentary

Winner, Dublin Film Critics Circle Awards - Best Documentary

CRASH AND BURN

Seán Ó Cualáin

dot television

Winner, Irish Film and Television Awards - Celtic Media Awards, Best Sports

Winner, Irish Film and Television Academy Awards - George Morrison Best Feature Documentary

**SHOWRUNNERS: THE ART
OF RUNNING A TV SHOW**

Des Doyle

Black Sheep Productions / The Irish

THE LAST DAYS OF PETER BERGMANN (Short)

Ciaran Cassidy

Fastnet Films / The Irish Film Board

Winner, Irish Film and Television Awards - Best Short Film

Winner, Melbourne International Film Festival - Best Documentary Short Film

Nominee, Sundance Film Festival - Short Film Grand Jury Prize

THE MODERATORS (Short)

Ciaran Cassidy

Field of Vision (II)

Nominee, SXSW Film Festival - Grand Jury Prize

Nominee, Webbie Award

<https://johnmurphyeditor.com/>

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