



RICHARD TOYON

Production Designer

[Portfolio](#)

Television:

AMERICAN BLUE (Pilot)	David Ayer	Warner Bros. TV / HBO Max
DOWNFORCE (Pilot)	Alec Berg	ABC Signature / Hulu
WINNING TIME: THE RISE OF THE LAKERS DYNASTY (Series)	Salli Richardson-Whitfield, Tanya Hamilton, Various	HBO
RESERVATION DOGS (Pilot)	Taika Waititi, Sterlin Harjo	FX
HEART OF LIFE (Pilot)	Anne Fletcher	20 th Century Fox TV / ABC
DEAD TO ME (Pilot, Seasons 1 & 3)	Amy York Rubin, Various	CBS TV Studios / Netflix
WHITE FAMOUS (Season 1)	Tim Story	Lionsgate / Showtime
YOUNG SHELDON (Pilot)	Jon Favreau	Warner Bros. TV / CBS
SILICON VALLEY (Pilot & Series)	Mike Judge, Alec Berg, Various	HBO
<i>3x Nominee, Excellence in Production Design, Half Hour Single-Camera Series - Art Directors Guild Awards</i>		
<i>Winner, Outstanding Production Design For A Narrative Program - Emmy Awards</i>		
<i>Winner, Excellence in Production Design, Half Hour Single-Camera Series - Art Directors Guild Awards</i>		
<i>Nominee, Outstanding Art Direction, Contemporary Program - Emmy Awards</i>		

BARRY (Pilot)	Bill Hader	HBO
CODE BLACK (Pilot & Series)	David Semel, Various	ABC Studios / CBS
AMERICAN CRIME (Pilot & Series)	John Ridley, Various	ABC Studios / ABC
HUNG (Series)	Alexander Payne, Various	HBO
UNITED STATES OF TARA (Series)	Craig Zisk, Various	DreamWorks TV / Showtime
ANATOMY OF HOPE (Pilot)	J.J. Abrams	Bad Robot / HBO
LAS VEGAS (Series)	David Solomon, Various	NBC Universal TV / NBC
<i>Nominee, Excellence in Production Design, One Hour Single-Camera Series - Art Directors Guild Awards</i>		
BOOMTOWN (Series)	Jon Avnet, Various	DreamWorks TV / NBC
FROM THE EARTH TO THE MOON (Mini-series)	Tom Hanks, David Frankel, Various	Imagine / HBO
<i>Winner, Excellence in Production Design, Television Movie or Mini-Series - Art Directors Guild Awards</i>		
<i>Nominee, Outstanding Art Direction for a Miniseries or a Movie - Emmy Awards</i>		

Feature Films:

ELLA MCCAY	James L. Brooks	Walt Disney Pictures
REZ BALL	Sydney Freeland	SpringHill Entertainment / Netflix
<i>Official Selection - Toronto International Film Festival</i>		
ALWAYS BE MY MAYBE	Nahnatchka Kahn	Netflix
AMERICAN PIE II	James B. Rogers	Universal Pictures
DROWNING MONA	Nick Gomez	Columbia TriStar
A MAP OF THE WORLD	Scott Elliot	Kennedy-Marshall
<i>Winner, Best Independent Feature - National Board of Review</i>		
ELEVATOR	Stig Svendsen	Independent
MIRRORS	Alexandre Aja	New Regency / 20 th Century Fox

Featured in Variety's 2015 Below-The-Line Impact Report

WPA

144 N. Robertson Boulevard | Suite A | West Hollywood | 90048

ph: 310.659.9965 | www.wp-a.com