



## MICHAEL P. SHAWVER

Editor

[Reel](#)

### Feature Films:

<b>THE THOMAS CROWN AFFAIR</b>	Michael B. Jordan	Atlas Entertainment / Amazon MGM Studios
<b>SINNERS</b> <i>Winner, Cinematic and Box Office Achievement - Golden Globe Awards</i> <i>Winner, Best Editing - Washington DC Area Film Critics Association Awards</i> <i>Winner, Best Editing - Pittsburg Film Critics Association Awards</i> <i>Winner, Best Editing - Indiana Film Journalists Association</i> <i>Nominee, Best Editing - Critics Choice Awards</i>	Ryan Coogler	Proximity Media / Warner Bros.
<b>BETTER MAN</b> <i>Additional Editor</i> <i>Official Selection - Toronto International Film Festival</i> <i>Official Selection - Telluride Film Festival</i>	Michael Gracey	Roadshow Films / Paramount Pictures
<b>ABIGAIL</b>	Matt Bettinelli-Olpin & Tyler Gillett	Project X / Universal Pictures
<b>BLACK PANTHER: WAKANDA FOREVER</b>	Ryan Coogler	Marvel Studios
<b>CREED III</b> <i>Additional Editor</i>	Michael B. Jordan	MGM / United Artists
<b>A QUIET PLACE: PART II</b>	John Krasinski	Platinum Dunes / Paramount Pictures
<b>BLACKLIGHT</b>	Mark Williams	Zero Gravity Management
<b>HONEST THIEF</b>	Mark Williams	Zero Gravity Management
<b>GODZILLA: KING OF THE MONSTERS</b> <i>Additional Editor</i>	Michael Dougherty	Legendary / Warner Bros.
<b>BLACK PANTHER</b> <i>Nominee, Best Picture - Academy Awards</i> <i>Winner, Movie of the Year - AFI Awards</i> <i>Nominee, Best Motion Picture Drama - Golden Globes</i> <i>Nominee, Best Editing - Saturn Awards</i> <i>Nominee, Best Editing EDA Award - Alliance of Women Film Journalists</i>	Ryan Coogler	Marvel Studios
<b>CREED</b> <i>Nominee, Best Editing - Indiewire Critics Poll</i>	Ryan Coogler	MGM / Warner Bros.
<b>TELL</b>	J.M.R. Luna	Bron Studios
<b>4TH MAN OUT</b>	Andrew Nackman	Gravitas Ventures
<b>FRUITVALE STATION</b> <i>Winner, Best First Feature - Independent Spirit Awards</i> <i>Winner, Avenir Prize, Un Certain Regard - Cannes Film Festival</i> <i>Winner, Grand Jury Prize - Sundance Film Festival</i> <i>Winner, Audience Award - Sundance Film Festival</i>	Ryan Coogler	The Weinstein Co.
<b>WARREN</b> <i>Winner, Best Editing - Bel-Air Film Festival</i>	Alex Beh	Caliber Media
<b>ALL SUMMERS END</b>	Kyle Wilamowski	Haven Entertainment
<b>FIG (Short)</b> <i>Winner, Short Film Award / HBO Short Competition - American Black Film Festival</i>	Ryan Coogler	USC

### Television:

<b>DIRTY DANCING (Mini-series)</b>	Wayne Blair	Lionsgate TV / ABC
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*Featured in Variety's 2018 Artisans Elite Report*

*Featured in Variety's 2013 & 2016 Below-The-Line Impact Report, "Up Next"*

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