

Feature Films:

<b>DEEPEST DARKEST</b>	Florence Kosky	Zebrafish Media
<b>GO AWAY!</b>	Ed Kear, Cringo Williamson	Rude Guests
<b>TURBULENCE</b>	Claudio Fäh	Lionsgate / Altitude Film / Head Gear
<b>JUST ONE LAST THING</b> <i>Winner, Romford Horror Festival - Special Commendation Award</i> <i>Nominee, Romford Horror Festival - Best Feature Film</i> <i>Official Selection, London Independent Film Festival</i>	Alexandra Gillespie	Dizzy Films LTD
<b>DEEP FEAR</b>	Marcus Adams	Canal+ / Brilliant Films / Fred Films
<b>FUTURE TX</b>	Tim Clague, Danny Stack	Level 33 Entertainment
<b>BLANK</b>	Natalie Kennedy	Sparky Pictures
<b>THE SMALL HAND (GHOST STORY)</b>	Justin Molotnikov	Channel 5 / Two Rivers Media

Television:

<b>MARYLAND (S1)</b>	Susan Tully	ITVX / PBS / Monumental Television
<b>MASTERS OF THE AIR (S1, Ep 3 - 4)</b> <i>Associate Editor</i>	Cary Joji Fukunaga	Apple TV+ / Amblin Television
<b>HOPE STREET (S1, Ep 9)</b>	Bruce Webb	BBC / BritBox / Long Story TV
<b>THE BEATLES: GET BACK (S1)</b> <i>Additional Assistant Editor</i> <i>Winner, American Cinema Editors - Best Edited Documentary</i> <i>Winner, BFE Cut Above Awards - Best Edited Documentary</i> <i>Winner, Critics' Choice Documentary Awards - Best Limited Documentary Series</i> <i>Nominee, MTV Movie + TV Awards - Best Music Documentary</i>	Peter Jackson	Disney+ / Walt Disney Pictures
<b>BABYLON (Pilot)</b> <i>Assistant Editor</i>	Danny Boyle	Channel 4 / Decibel Films
<b>BITCHCRAFT (S1)</b>	Isabella Hyams, Luke Hyams	ChannelFlip / Holster Studios
<b>VITAL SIGNS (S1)</b> <i>Assistant Editor</i>	Renny Rye, Charlie Palmer	ITV / Tiger Aspect Productions

Short Films:

<b>HOPES AND BEANS</b>	Klara Kaliger	
<b>TANNER'S FIELD</b> <i>Winner, Oxford Shorts - Festival Award</i> <i>Winner, Hastings Rocks Films - Best Young Performer</i> <i>Nominee, The British Short Film Awards - Best English Short Film</i>	Jemma Field	
<b>SLEEPYHEAD</b> <i>Winner, Women X Film Festival - Best Editing</i> <i>Winner, Leeds International Film Festival - Best British Short</i> <i>Winner, Superfest Disability Film Festival - Innovation in Craft</i> <i>Official Selection, BFI London Film Festival</i>	Milly Garnier	NFTS

CONTINUED

JEFFREY, Tamsin (pg. 2)

**JANUARY GONE**

Vika Evdokimenko

BAFTA Microshorts

**PRETTY BONNETS**

Mick Dow

Rubber Duck Productions

**TOUCHPAPER**

Patrick Hopkins

Galleria Pictures / MannIn Shorts

**HOPE IN A BOX**

Mick Dow

Rubber Duck Productions

*Winner, First Glance Film Festival - Best Comedy*

*Winner, Isle of Man Film Festival - Best Film*

Feature Films (as Assembly Editor):

**TRANCE**

Danny Boyle

Fox Searchlight Pictures / Pathé

*Winner, Golden Trailer Awards - Best Thriller*

**THE WOMAN IN BLACK**

James Watkins

CBS Films / Cross Creek Pictures

*Winner, ASCAP Film and Television Music Awards - Top Box Office Films*

*Winner, Empire Awards - Best Horror*

**THE DESCENT: PART 2**

Jon Harris

Canal+

**EDEN LAKE**

James Watkins

Rollercoaster Films

Feature Films (as First Assistant Editor):

**THE KING'S MAN**

Matthew Vaughn

20<sup>th</sup> Century Studios / Marv Films

**YESTERDAY**

Danny Boyle

Universal / Working Title

*Nominee, People's Choice Awards - Favorite Comedy*

*Nominee, Academy of Science Fiction, Fantasy & Horror Films - Best Fantasy Film*

**T2 TRAINSPOTTING**

Danny Boyle

TriStar Pictures / Film4 / DNA Films

*Winner, BAFTA Awards, Scotland - Best Feature Film*

**THE TAKE**

James Watkins

StudioCanal / Anton / Amazon Prime

**KINGSMAN: THE SECRET SERVICE**

Matthew Vaughn

20<sup>th</sup> Century Fox / Marv Films

*Winner, Empire Awards - Best British Film*

*Winner, ASCAP Film and Television Music Awards - Top Box Office Films*

**CHRISTMAS IN A DAY**

Kevin Macdonald

Scott Free Productions

**127 HOURS**

Danny Boyle

Searchlight Pictures / Pathé

*Winner, AFI Awards - Movie of the Year*

*Nominee, Academy Awards - Best Motion Picture*

*Nominee, BAFTA Awards - Best Editing*

*Nominee, Critics Choice Awards - Best Editing, Best Picture*

**KICKASS**

Matthew Vaughn

Marv Films / DMG Ent / Plan B Ent

*Winner, Empire Awards - Best British Film*

*Nominee, Academy of Science Fiction, Fantasy & Horror Films - Best Horror/Thriller Film*

*Nominee, Critics Choice Awards - Best Action Movie*

*Nominee, British Independent Film Awards - Best British independent Film*

**STARDUST**

Matthew Vaughn

Paramount Pictures / Marv Films

*Winner, Empire Awards - Best Sci-Fi/Fantasy Film*

*Winner, HUGO Awards - Best Dramatic Presentation*

*Nominee, Academy of Science Fiction, Fantasy & Horror Films - Best Fantasy Film*

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