



DAYSHA M. BROADWAY, ACE

Editor
[Website](#)

Television:

THE MINIATURE WIFE (Season 1)	Bertie Ellwood, Miguel Arteta	Media Res / Peacock
HOW TO DIE ALONE (Season 1)	Shahrazad Davani, Jude Weng	ABC Signature / Onyx Collective / Hulu
A BLACK LADY SKETCH SHOW (Pilot & Series)	Dime Davis	HBO
<i>Supervising Editor (Season 2)</i>		
<i>Winner, Outstanding Picture Editing For Variety Programming - Emmy Awards</i>		
<i>Nominee, Best Edited Variety Talk/Sketch Show or Special - ACE Eddie Awards</i>		
<i>Nominee, Outstanding Editing (Episodic or Non-Theatrical Feature) - HPA Awards</i>		
INSECURE (Ep. 404 & Season 5)	Nijla Mu'min	HBO
<i>Nominee, Outstanding Editing (Episodic or Non-Theatrical Feature) - HPA Awards</i>		
BOOMERANG (Season 2)	Tiffany Johnson, Katrelle Kindred	Paramount TV / BET
BETWEEN THE WORLD AND ME (Special)	Kamilah Forbes	HBO
TWENTIES (Pilot & Series)	Justin Tipping, Tiffany Johnson	Hillman Grad / BET
I'M WITH THE BAND: NASTY CHERRY (Docuseries)	EP: Charli XCX	Netflix
IT'S NOT ABOUT JIMMY KEENE (Pilot)	Caleb Jaffe	Independent
<i>Official Selection - Sundance Film Festival</i>		
9-1-1 (Ep. 201)	Gwyneth Horder-Payton	20 th Century Fox TV / FOX
GREEN BERET'S GUIDE TO SURVIVING THE APOCALYPSE (Ep. 104)	Adam Newacheck	Film 45 / Pearl Street Films / Netflix
SURVIVING R. KELLY (Mini-series)	EP: Dream Hampton	Lifetime
BORN THIS WAY (Docuseries)	Various	A&E
<i>2x Nominee, Outstanding Picture Editing for an Unstructured Reality Program - Primetime Emmy Awards</i>		

Feature Films:

IF I GO THEY WILL MISS ME	Walter Thompson-Hernandez	Further Adventures / Spark Features
<i>Official Selection - Sundance Film Festival</i>		
THE AI DOC: OR HOW I BECAME AN APOCALOPTIMIST (Documentary)	Daniel Roher & Charlie Tyrell	Cottage M / Focus Features
<i>Official Selection - Sundance Film Festival</i>		
THE GATES	John Burr	Indy Entertainment
RICKY	Rashad Frett	Bay Mills Studios / Spark Features
<i>Winner, Directing Award, U.S. Dramatic Competition - Sundance Film Festival</i>		
YOUR MONSTER	Caroline Lindy	Bombo Sports & Ent. / Mermade
<i>Official Selection - Sundance Film Festival</i>		
I WANNA DANCE WITH SOMEBODY	Kasi Lemmons	Tristar Pictures
<i>Also Co-Producer</i>		
THE FORTY-YEAR OLD VERSION	Radha Blank	Hillman Grad / Netflix
<i>Additional Editor</i>		
LIGHT GIRLS (Documentary)	Bill Duke	Duke Media / OWN

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