



LULA CARVALHO, ASC, ABC

Director of Photography

[Website](#)

Selected Feature Films & Episodic:

ICONOCLAST	Gabriel Basso	Arkhum Productions / Hammerstone Studios
THE NIGHT AGENT (Seasons 2 & 3)	Guy Ferland, Millicent Shelton, Ana Lily Amirpour	Project X / Sony Television / Netflix
THE GILDED AGE (Season 2)	Michael Engler, Crystle Roberson	Universal Television / HBO
NARCOS: MEXICO (Season 2)	Andrés Baiz	Gaumont International / Netflix
7 DAYS IN ENTEBBE	José Padilha	Participant / Working Title / Focus Features
THE MECHANISM (Pilot)	José Padilha	Zazen Produções / Netflix
BINGO: THE KING OF THE MORNINGS	Daniel Rezende	Empyrean Pictures / Warner Bros.
<i>Winner, Best Cinematography: Feature Film - Brazilian Association of Cinematography (ABC) Awards</i>		
<i>Nominee, Best Cinematography - Grande Prêmio do Cinema (Grand Prize of Brazilian Cinema)</i>		
<i>Nominee, Best Cinematography - Prêmio Guarani (National Film Critics Award)</i>		
TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS	Dave Green	Platinum Dunes / Paramount Pictures
NARCOS (Pilot & Season 1)	José Padilha, Andrés Baiz, Fernando Coimbra, Guillermo Navarro	Gaumont International / Netflix
RIO, I LOVE YOU (Segment: Inútil Paisagem)	José Padilha	Warner Bros.
TEENAGE MUTANT NINJA TURTLES	Jonathan Liebesman	Platinum Dunes / Paramount Pictures
ROBOCOP	José Padilha	MGM / Columbia Pictures
A WOLF AT THE DOOR	Fernando Coimbra	Gullane / Strand Releasing
<i>Winner, Best Cinematography - Grande Prêmio do Cinema (Grand Prize of Brazilian Cinema)</i>		
<i>Winner, Best Cinematography: Feature Film - Brazilian Association of Cinematography (ABC) Awards</i>		
<i>Nominee, Best Cinematography - Prêmio Guarani (National Film Critics Award)</i>		
ELITE SQUAD 2: THE ENEMY WITHIN	José Padilha	Zazen Produções / IM Global
<i>Winner, Best Cinematography - Grande Prêmio do Cinema (Grand Prize of Brazilian Cinema)</i>		
<i>Winner, Best Cinematography - Prêmio ACIE de Cinema Awards</i>		
<i>Winner, Jury Award for Best Cinematography - Prêmio Contigo Cinema (National Cinema Awards)</i>		
<i>Nominee, Best Cinematography - Prêmio Guarani (National Film Critics Award)</i>		
<i>Nominee, Best Cinematography: Feature Film - Brazilian Association of Cinematography (ABC) Awards</i>		
THE DEAD GIRL'S FEAST	Matheus Nachtergaele	Fado Filmes
<i>Winner, Best Cinematography - Prêmio ACIE de Cinema Awards</i>		
<i>Winner, Best Cinematography - Prêmio Guarani (National Film Critics Award)</i>		
<i>Winner, Best Cinematography - São Paulo Association of Art Critics Awards</i>		
<i>Nominee, Golden Camera - Cannes Film Festival</i>		
ELITE SQUAD	José Padilha	Weinstein Company / IFC Films
<i>Winner, Best Cinematography - Grande Prêmio do Cinema (Grand Prize of Brazilian Cinema)</i>		
<i>Winner, Best Cinematography - Prêmio ACIE de Cinema Awards</i>		
<i>Nominee, Best Cinematography: Feature Film - Brazilian Association of Cinematography (ABC) Awards</i>		
<i>Nominee, Golden Frog - Camerimage Film Festival</i>		

Selected Documentaries:

ALL OR NOTHING: BRAZIL NATIONAL TEAM	Felipe Briso, Daniel Ramirez-Suarez	Amazon Studios
EDUARDO GALEANO VAGAMUNDO	Felipe Nepomuceno	Independent

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Selected Documentaries, continued:

AUTO DE RESISTÊNCIA <i>Nominee, Best Documentary - Prêmio Guarani (National Film Critics Award)</i>	Lula Carvalho & Natasha Neri	Com Dominio Filmes
UM FILME DE CINEMA	Walter Carvalho	Independent
RAUL: O INÍCIO, O FIM E O MEIO <i>Winner, Best Documentary - Grande Prêmio do Cinema (Grand Prize of Brazilian Cinema)</i>	Walter Carvalho & Leonardo Gudel	VH1 Television / Paramount Pictures
LETTER TO THE FUTURE	Renato Martins	Urca Filmes
SECRETS OF THE TRIBE <i>Nominee, Grand Jury Prize, World Cinema Documentary - Sundance Film Festival</i>	José Padilha	Stampede / HBO Films
FABRICANDO TOM ZÉ	Décio Matos Júnior	Primo Filmes / Muiraquitã Filmes
MOACIR ARTE BRUTA <i>Nominee, Best Cinematography: Documentary - Brazilian Association of Cinematography (ABC) Awards</i> <i>Nominee, Best Documentary - Grande Prêmio do Cinema (Grand Prize of Brazilian Cinema)</i>	Walter Carvalho	República Pureza Filmes

Commercials (Partial List):

Land Rover Discovery, Johnson & Johnson, Bayer, Motorola, Pinoteca, LATAM, Rexona, Light, Fiat, LG, WIX, Coca-Cola, McDonalds, Shell Energy, Pinacoteca do Estado de São Paulo*, Outback Steakhouse, Spaten, Range Rover, Invisalign, Carrefour, iFood, United Nations "Inertia City"***

Directors (Partial List):

Spike Lee, José Padilha, João Nuno, Manoel Nogueira, João Pappa, Manu Mazzaro, Lua Voigt, Mark Zibert, 300ml, Tomat, Terry Richardson, Mariana Youssef & Moira Soares, Vellas, Georgia Guerra-Peixe, JC Feyer, Adriano Alarcon

Music Videos (Partial List):

Marisa Monte "Portas" | Anitta ft. Becky G "Banana" | Zayn "Let Me" | Ludmilla "Solta a Batida" | Seu Jorge "Arena Brasileira" | Anitta with Ludmilla & Snoop Dogg "Onda Diferente" | Anitta, Dj Luian & Mambo Kingz "Si Miedo" | Tropicoolaz, J Balvin and Anitta "Bola rebola"

*Winner, Wood Pencil in Cinematography - D&AD Awards

**Winner, Bronze Medal in Cinematography - Ciclope Festival

Winner, Bronze Medals in Film and Film Craft - Cannes Lions

Winner, Silver Medal in Film - Clio Awards

Winner, Silver Medal in Film - El Ojo de Iberoamerica