

THOMAS BASSETT

Line Producer/1st AD

Narrative:

BONHOEFFER Todd Komarnicki Angel / Crow's Nest Productions

Associate Producer

LIAISON (Limited Series) Stephen Hopkins Apple TV+ / Ringside Studios

Associate Producer, 2nd Unit Director

THE ABANDONS (Series 1) Otto Bathurst, Netflix / SutterInk

Stephen Surjik 1st AD (UK Unit)

THE DIPLOMAT (Series 3) Alex Graves Netflix

1st AD

THE BEAST MUST DIE (Limited Series) Dome Karukoski AMC+ / BritBox / New Regency / Scott Free

1st AD

BRIDGERTON (S1) Julie Anne Robinson, Netflix / Shondaland

1st AD, Scheduling 1st AD Tom Verica, Alrick Riley,

Sheree Folkson

ITV / Kudos Film and Television **DEEP WATER** (S1, Ep 3 & 4) Al Mackay

1st AD

HOPE GAP William Nicholson Netflix / Protagonist Pictures / Origin Pictures

1st AD

Winner, Barcelona-Sant Jordi International Film Festival - Best Film

Nominee, Cabourg Romantic Film Festival - Best Film

SISTERS IN ARMS Caroline Fourest Canal+ / Ciné+ / Kador / Place du Marché Prod.

1st AD

Strathie Film / Goldfinch Studios **DARK ENCOUNTER** Carl Strathie

1st AD

THE DUMPING GROUND (S7, Ep 18) Hildegard Ryan **BBC**

SLAUGHTERHOUSE RULEZ Crispian Mills Sony Pictures International / Stolen Picture

 $2^{nd}AD$

FOR LOVE OR MONEY Mark Murphy Premiere Picture / Solar Productions

Additional 2nd AD

SOLIS Carl Strathie Premiere Picture / Strathie Film

2nd AD

TOLKIEN Dome Karukoski Walt Disney Studios / Fox Searchlight Pictures

 $3^{rd}AD$

STRIKE BACK (S5, Ep 1- 4, S6, Ep 1) MJ Bassett Sky / Left Bank Pictures

3rd AD

INSPECTOR GEORGE GENTLY (S8) Robert Del Maestro, BBC / PBS / Element Pictures / Company Pics.

3rd AD Bryn Higgins

DIANA AND I (TV Feature) Peter Cattaneo BBC / Big Talk Productions

 $3^{rd}AD$

LITTLE BOY BLUE (Limited Series) Paul Whittington **ITV Studios**

 $3^{rd}AD$

CONTINUED

BASSETT, Thomas (pg.2)

Locations: France, Belgium, Morocco, Jordan, Thailand

Education: BSc Management (Finance & Economics), University of Manchester