



ROBERT BINNALL

Director of Photography

Television:

THE WITCHER (Series 5)	Christopher Clark Cowan	Netflix
THE WITCHER (Series 4) <i>2nd Unit</i>	Jeremy Webb 2U: Christopher Clark Cowan	Netflix
INVASION (Series 2) <i>Main Unit Cover</i>	Brad Anderson	Apple TV+
LIAISON (Series 1) <i>Action Unit + 2nd Unit</i>	Stephen Hopkins	Apple TV+ / Ringside Studios / Léonis Productions
THE LAZARUS PROJECT (Series 1) <i>2nd Unit + Main Unit Cover</i>	Marco Kreuzpaintner	Sky / Urban Myth Films
TREADSTONE (Series 1) <i>Action Unit + Main Unit Cover</i>	Ramin Bahrani, Alex Graves, Brad Anderson, Wayne Yip, Jeremy Webb	Amazon / USA Network
THE GREAT (Pilot) <i>2nd Unit</i>	Matt Shakman	Hulu / Thruline / Echo Lake
WATCHMEN (Series 1, Ep3) <i>2nd Unit</i>	Stephen Williams	HBO / DC Comics
AGATHA CHRISTIE'S MARPLE (Series 3) <i>2nd Unit</i>	Nicolas Winding Refn	ITV / ITV Productions

Feature Films:

THE MORRIGAN	Colum Eastwood	Cowboy Cosmonaut Films
THE HAVE-NOTS	Florian Hoffmeister	Unafilm

Feature Films (2nd Unit):

KNIVES OUT: WAKE UP DEAD MAN <i>Splinter Unit</i>	Rian Johnson	Netflix / Lionsgate
COME AWAY <i>World Premiere, Sundance Film Festival</i>	Brenda Chapman	Fred Films / Yoruba Saxon
OVERLORD	Julius Avery	Paramount / Bad Robot
ANGEL HAS FALLEN	Ric Roman Waugh	Millennium Films
READY PLAYER ONE	Steven Spielberg	Warner Bros. / Amblin Ent.
AMERICAN ASSASSIN	Michael Cuesta	Lionsgate / CBS Films
SPECTRE <i>Splinter Unit</i>	Sam Mendes	MGM / Sony
JACK RYAN: SHADOW RECRUIT	Kenneth Branagh	Paramount Pictures

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