



DAYSHA M. BROADWAY, ACE

Editor
[Website](#)

Television:

THE MINIATURE WIFE (Season 1)	Bertie Ellwood, Miguel Arteta	Media Res / Peacock
HOW TO DIE ALONE (Season 1)	Shahrzad Davani, Jude Weng	ABC Signature / Onyx Collective / Hulu
A BLACK LADY SKETCH SHOW (Pilot & Series) <i>Supervising Editor (Season 2)</i> <i>Winner, Outstanding Picture Editing For Variety Programming - Emmy Awards</i> <i>Nominee, Best Edited Variety Talk/Sketch Show or Special - ACE Eddie Awards</i> <i>Nominee, Outstanding Editing (Episodic or Non-Theatrical Feature) - HPA Awards</i>	Dime Davis	HBO
INSECURE (Ep. 404 & Season 5) <i>Nominee, Outstanding Editing (Episodic or Non-Theatrical Feature) - HPA Awards</i>	Nijla Mu'min	HBO
BOOMERANG (Season 2)	Tiffany Johnson, Katrell Kindred	Paramount TV / BET
BETWEEN THE WORLD AND ME (Special)	Kamilah Forbes	HBO
TWENTIES (Pilot & Series)	Justin Tipping, Tiffany Johnson	Hillman Grad / BET
I'M WITH THE BAND: NASTY CHERRY (Docuseries)	EP: Charli XCX	Netflix
IT'S NOT ABOUT JIMMY KEENE (Pilot) <i>Official Selection - Sundance Film Festival</i>	Caleb Jaffe	Independent
9-1-1 (Ep. 201)	Gwyneth Horder-Payton	20 th Century Fox TV / FOX
GREEN BERET'S GUIDE TO SURVIVING THE APOCALYPSE (Ep. 104)	Adam Newacheck	Film 45 / Pearl Street Films / Netflix
SURVIVING R. KELLY (Mini-series)	EP: Dream Hampton	Lifetime
BORN THIS WAY (Docuseries) <i>2x Nominee, Outstanding Picture Editing for an Unstructured Reality Program - Primetime Emmy Awards</i>	Various	A&E

Feature Films:

RICKY <i>Winner, Directing Award, U.S. Dramatic Competition - Sundance Film Festival</i>	Rashad Frett	Bay Mills Studios / Spark Features
YOUR MONSTER <i>Official Selection - Sundance Film Festival</i>	Caroline Lindy	Bombo Sports & Ent. / Mermade
I WANNA DANCE WITH SOMEBODY <i>Also Co-Producer</i>	Kasi Lemmons	Tristar Pictures
THE FORTY-YEAR OLD VERSION <i>Additional Editor</i>	Radha Blank	Hillman Grad / Netflix

WPA

144 N. Robertson Boulevard | Suite A | West Hollywood | 90048
ph: 310.659.9965 | www.wp-a.com