

RICHARD DONNELLY, ISC

National Geographic

Director of Photography

<u>Television:</u>

HOUSE OF THE DRAGON (Series 3) Nina Lopez-Corrado HBO

THE WITCHER (Series 4) Alex Garcia Lopez Netflix

DUNE: PROPHECY (Series) Richard J. Lewis Max / Warner Bros. TV / Legendary

3 BODY PROBLEM (Series 1) Derek Tsang Netflix / Plan B Entertainment

Opening Night TV Premiere - SXSW Film & TV Festival

SANCTUARY: A WITCH'S TALE (Series 1) Lisa Mulcahy AMC+ / Sundance Now

THE NEVERS (Series 1) Zetna Fuentes, Jennifer Getzinger, HBO

Andrew Bernstein

GR5 (Series 1) Jan Matthys ZDFneo / Banijay Studios

FATE: THE WINX CLUB (Series 1) Adrian McDowall Netflix / Archery Pictures

2nd Unit DP

KRYPTON (Series 2) Marc Roskin, Julius Ramsay, Syfy / Warner Horizon TV

2nd Unit DP Matin Hüseyin, Various

GAME OF THRONES (Series 7 & 8) David Benioff, D.B. Weiss, Various HBO

Additional Photography

THE LAST KINGDOM (2 Episodes) Jan Matthys Netflix / Carnival Film & TV

YEAR MILLION (Series 1) Mark Elijah Rosenberg, Various Imagine Entertainment /

2nd Unit DP

EMERALD CITY (Series 1) Tarsem Singh NBC

2nd Unit DP

MARS (Series 1 & 2) Everard Gout, Ashley Way, Imagine Entertainment /

2nd Unit DP Stephen Craggs National Geographic

Feature Films:

HOW WAS YOUR DAY? (Short) Damien O'Donnell Irish Film Board

Winner, Best Narrative Short - SXSW Film Festival

THE PROFESSOR AND THE MADMAN Farhad Safinia Voltage / Vertical Entertainment

2nd Unit DP

GOODBYE DARLING (Short) Maria-Elena Doyle Fantastic Films

THE FALL Tarsem Singh Roadside Attractions

2nd Unit DP

Commercials:

Nike, Dubai Tourism, Mazda, Tesla, Jack Daniels, Eircom, Bus Eireann, Tullamore Dew, Aldi, Irish Spring, Mace Tayto, Hendricks, Littlewoods

Directors:

Barry McCall, Anton Watts, Chris Cottam

http://www.richarddonnelly.net/

WPA