

Television:

<b>IRISH BLOOD</b> (Series 1)	Molly McGlynn	AcornTV / AMC Studios Deadpan Pictures
<b>CRÁ</b> (Series 1) <i>Nominee, Irish Film &amp; TV Awards - Best Drama</i>	Philip Doherty	TG4 / Fíabín Media
<b>KIN</b> (Series 2)	Felix Thompson, Joe Lawlor, Christine Molloy Kate Dolan	AMC+ / Bron Studios / Headline Pics Metropolitan Films
<b>HIDDEN ASSETS</b> (Series 1-2)	Thaddeus O'Sullivan, Kadir Feradi Balci	RTÉ / Acorn / Facet4 Media
<b>FOUNDATION</b> (Series 1) <i>Assistant Costume Designer</i>	Andrew Bernstein, Alex Graves, David S. Goyer, Jennifer Phang	Apple TV+ / Skydance Television Wild Atlantic Pictures
<b>WHEEL OF TIME</b> (Series 2) <i>Assistant Costume Designer</i>	Sanaa Hamri, Thomas Napper, Maja Vrvillo	Amazon Studios / Sony Pictures TV
<b>TED LASSO</b> (Series 1, Ep 1,2) <i>Costume Supervisor</i> <i>Winner, AFI Awards USA - TV Program of the Year</i> <i>Winner, Primetime Emmy Awards - Outstanding Comedy Series, Directing, Others.</i> <i>Winner, Critics Choice Awards - Best Comedy Series</i> <i>Winner, Golden Globes, USA - Best Performance by an Actor in a TV Series</i>	Tom Marshall, Zach Braff	Apple TV+ / Universal Television Warner Bros.
<b>MOONE BOY</b> (Series 3) <i>Nominee, BAFTA Awards - Best Scripted Comedy</i> <i>Nominee, Irish Film and Television Awards - Best Comedy</i> <i>Winner, Irish Film and Television Awards - Best Entertainment Program</i> <i>Winner, International Emmy Awards - Best Comedy</i>	Declan Lowney, Ian Fitzgibbon, Chris O'Dowd	BBC / Baby Cow Productions
<b>ROY</b> (Series 3-4)	Robert Quinn, Ian Power	CBBC / JAM Media Rule of Thumb Productions
<b>GAME OF THRONES</b> (Series 2) <i>Wardrobe Supervisor</i> <i>Nominee, BAFTA TV Craft - Costume Design</i> <i>Winner, Costume Designers Guild Awards - Excellence in Sci-Fi/Fantasy Television</i> <i>Winner, AFI Awards, USA - TV Program of the Year</i>	Alan Taylor, Neil Marshall, David Nutter	HBO
<b>BLANDINGS</b> (Series 1)	Paul Seed	BBC / Mammoth Screen
<b>THE KENNEDYS</b> (Miniseries) <i>Wardrobe Assistant</i> <i>Nominee, Costume Designers Guild Awards - Outstanding Made for Television Movie or Miniseries</i> <i>Nominee, Primetime Emmy Awards - Outstanding Miniseries or Movie</i>	Jon Cassar	BBC / Muse Ent. / Asylum Ent.
<b>BEING ERICA</b> (Series 3) <i>Costume Supervisor</i>	Philip Earnshaw, Erik Canuel, Chris Grismer	BBC / Temple Street Productions
<b>STEW</b> (TV Series) <i>Winner, Irish Film and Television Awards - Best Entertainment Program</i>	P.J. Dillon, Orla Walsh	RTÉ / Grand Pictures

CONTINUED

**WPA**

 21a d'Arblay St | London | W1F 8EF  
 ph: +44 (0) 207 287 9564 | [www.wp-a.co.uk](http://www.wp-a.co.uk)

KNOL, Tara (p.2)

<b>HER BEST FRIEND'S HUSBAND</b> (TV Movie) <i>Costume Assistant</i>	Waris Hussein	Lifetime TV / Hearst Ent.
<b>RUBY'S BUCKET OF BLOOD</b> (TV Movie) <i>Costume Assistant</i>	Peter Werner	Showtime Networks Whoop/One Ho Productions
<b>HAVEN</b> (TV Movie) <i>Costume Assistant</i>	John Gray	CBS / Alliance Atlantis Comms
<u>Feature Films:</u>		
<b>WICKED</b> <i>Assistant Costume Designer</i>	Jon M. Chu	Universal Pictures / Marc Platt Prod.
<b>FARMERS!?</b> (Short) <i>Nominee, Irish Film &amp; TV Awards - Best Live-Action Short Film</i> <i>Winner, Cork International Film Festival - Best Director, Irish Short Award</i> <i>Official Selection, Dublin International Film Festival</i> <i>Official Selection, London Short Festival</i> <i>Official Selection, Manchester International Film Festival</i>	Freddie Leyden	HAUS Pictures
<b>LIFT</b> <i>Assistant Costume Designer</i>	F. Gary Gray	Netflix / 6 <sup>th</sup> & Idaho Productions Genre Pictures
<b>WILD MOUNTAIN THYME</b> <i>Costume Supervisor</i>	John Patrick Shanley	Bleecker Street / Amasia Ent. Aperture Media Partners / Likely Story
<b>FLOAT LIKE A BUTTERFLY</b> <i>Costume Supervisor</i> <i>Nominee, Irish Film and Television Awards - Best Costume Design</i> <i>Winner, Cork International Film Festival - Best Film</i>	Carmel Winters	Samson Films / Port Pictures
<b>THE FOOD GUIDE TO LOVE</b> <i>Costume Supervisor</i>	Dominic Harari, Teresa Pelegri	Fox International Productions / Canal+ Parallel Film Productions
<b>PROMETHEUS</b> <i>Costume Coordinator</i> <i>Winner, ASCAP Film and Television Music Awards - Top Box Office Films</i> <i>Nominee, Critics Choice Awards - Best Sci-Fi/Horror Film</i>	Ridley Scott	Twentieth Century Fox / Dune Ent. Scott Free Productions
<b>CLOSING THE RING</b> <i>Costume Supervisor</i>	Richard Attenborough	Scion Films / Premiere Picture
<b>RÓGAIRÍ</b> (Short) <i>Winner, Kerry Film Festival - Best Short Film</i> <i>Winner, Austin Fantastic Fest - Best Short, Long Form</i>	Tom Cosgrove	The Irish Film Board / Igloo Films
<b>KING ARTHUR</b> <i>Costume Assistant</i>	Antoine Fuqua	Touchstone Pictures Jerry Bruckheimer Films
<b>BLOOM</b> <i>Nominee, Irish Film and Television Awards - Best Costume Design</i> <i>Nominee, Irish Film and Television Awards - Best Irish Film</i>	Sean Walsh	Odyssey Pictures
<b>ALL GOD'S CHILDREN</b>	Tom Cosgrove	Samson Films
<b>CHICAGO</b> <i>Costume Assistant</i>	Rob Marshall	Miramax / Storyline Entertainment

CONTINUED

**WPA**

21a d'Arblay St | London | W1F 8EF  
ph: +44 (0) 207 287 9564 | [www.wp-a.co.uk](http://www.wp-a.co.uk)

Commercials:

Lyons - T-Rex, Meteor - Hintmas, Lidl - Full Effect, Aldi - Fridge, Bank of Ireland - Mortgages, Tesco Mobile, Bank of Ireland  
- Simple Payments, ALDI - Christmas

Directors:

Tom Merilion, David Kerr, Tom Speers, David Hartley,

**WPA**

21a d'Arblay St | London | W1F 8EF  
ph: +44 (0) 207 287 9564 | [www.wp-a.co.uk](http://www.wp-a.co.uk)