



NATASHA GERASIMOVA

Production Designer

Feature Films:

TRIGGER WARNING

Mouly Surya

Thunder Road / Netflix

NEWS OF THE WORLD

Paul Greengrass

Universal Pictures

Supervising Art Director

Nominee, Best Production Design - Academy Awards

Nominee, Excellence in Production Design for a Period Film - ADG Awards

Nominee, Best Production Design - BAFTA Awards

FINCH

Miguel Sapochnik

Amblin Partners / Apple TV+

Art Director

THE SECRET: DARE TO DREAM

Andy Tennant

TRI G / Gravitas Ventures

Art Director

GODZILLA: KING OF THE MONSTERS

Michael Dougherty

Warner Bros.

Art Director

PAPILLON

Michael Noer

Bleecker Street Media

Art Director

STAR TREK BEYOND

Justin Lin

Paramount Pictures

Art Director

KELLY & CAL

Jen McGowan

Spring Pictures / IFC Films

Television:

THE BIG DOOR PRIZE (Season 2)

Showrunner: David West Reed
Dir: Declan Lowney

Apple TV+

MS. MARVEL (Season 1)

Additional Photography

Showrunner: Sana Amanat
Dir: Sharmeen Obaid-Chinoy

Disney+ / Marvel Studios

LOKI (Season 1)

Supervising Art Director

Winner, Excellence in One Hour Period or Fantasy Production Design - ADG Awards

Nominee, Outstanding Production Design for a Narrative Period or Fantasy Program - Emmy Awards

Showrunner: Michael Waldron
Dir: Kate Herron

Disney+ / Marvel Studios

THE KOMINSKY METHOD (Season 1)

Art Director

Showrunner: Chuck Lorre
Dir: Andy Tennant

Netflix / Chuck Lorre Prod.

GILMORE GIRLS: A YEAR IN THE LIFE (Mini-Series)

Art Director

Showrunner: Amy Sherman-Palladino
Dir: Daniel Palladino

Netflix / Warner Bros. Television

AGENT X (Series)

Art Director

Showrunner: William Blake Herron
Dir: Various

TNT / Beacon Pictures

WARREN THE APE (Series)

Showrunner: Sean Baker
Dir: Spencer Chinoy, Dan Milano

MTV

Commercials:

Marvel + Target, ESPN, Toyota, Samsung, Hyundai, Microsoft

Locations worked: Eastern Europe, Mexico, New York, Atlanta, New Orleans, New Mexico, Los Angeles

<https://www.natashagerasimova.com/>

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