



ZOË WHITE, ACS

Director of Photography

[Reel](#)

Feature Films:

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| HOLD YOUR BREATH | Will Joines & Karrie Crouse | Mad Dog Films / Searchlight Pictures |
| <i>Nominee, Outstanding Cinematography in a Limited Series/Motion Picture for Television - ASC Awards</i> | | |
| <i>Official Selection - Toronto International Film Festival</i> | | |

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| WILL & HARPER (Documentary) | Josh Greenbaum | Gloria Sanchez / Netflix |
| <i>Nominee, Best Cinematography - Critics' Choice Documentary Awards</i> | | |
| <i>Official Selection - Sundance Film Festival</i> | | |
| <i>Official Selection - Toronto International Film Festival</i> | | |

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| TRIGGER WARNING | Mouly Surya | Thunder Road Pictures / Netflix |
| NANCY | Christina Choe | Gamechanger / Samuel Goldwyn |

Nominee, Grand Jury Prize - Sundance Film Festival

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| JOSIE | Eric England | Traveling Picture Show Co. |
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| THE MISOGYNISTS | Onur Tukel | Kjax Film |
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| PRINCESS CYD | Stephen Cone | Sunroom Pictures / Criterion |
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| IN THE RADIANT CITY | Rachel Lambert | Candlewood / The Orchard |
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Official Selection - Toronto International Film Festival

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| CATFIGHT | Onur Tukel | MPI Media / Dark Sky Films |
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Official Selection - Toronto International Film Festival

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| THE AFTERLIGHT | Craig William Macneill & Alexei Kaleina | 8/31 / Cinema Purgatorio |
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Television:

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| THE GOOD DAUGHTER (Season 1) | Steph Green | Made Up Stories / Fifth Season / Peacock |
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| SIRENS (Ep. 103 & 104) | Quyen Tran | LuckyChap Entertainment / Netflix |
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| THE PENGUIN (Ep. 108) | Jennifer Getzinger | 6 th & Idaho / HBOMax |
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| WEREWOLF BY NIGHT | Michael Giacchino | Marvel Studios / Disney+ |
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Winner, Gold Tripod - Australian Cinematographer Society Awards

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| HIT & RUN (Pilot & Series) | Mike Barker | Netflix |
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| WESTWORLD (Season 3) | Anna Foerster, Amanda Marsalis | Warner Bros. / Bad Robot / HBO |
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| DARE ME (Pilot) | Steph Green | Film 44 / UCP / USA |
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| THE HANDMAID'S TALE (Seasons 2 & 3) | Mike Barker, Daina Reid, Various | MGM Television / Hulu |
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Winner, Gold Tripod - Australian Cinematographer Society Awards

Nominee, Outstanding Cinematography For A Single-Camera Series (One Hour) - Primetime Emmy Awards

Nominee, Best Cinematography in an Episode of Non-Commercial Television - ASC Awards

Commercials (Partial List):

ESPN, State Farm, Google, Apple, Mastercard, Sony, Macy's, Smirnoff, American Express, Under Armour, Clinique, Verizon, Gucci, Topshop, Epson, McDonalds, Michael Kors, NYC Ballet, Variety, General Electric, MOMA, Westfield, Philosophy, MCM

Directors (Partial List):

Aimee Hoffman, Gemma Lee, Spike Jonze, Kari Skogland, Amma Asante, Deniz Gamze Ergüven, Alan Del Rio Ortiz, Ray Tintori, Alyssa McClelland, Bridget Palardy, Stacey Lee, Tim Mattia, Amilcar Gomes, Jordan Fish, Tarik Karam, Amelia Tovey, Christina Wadsworth, Jamie Hubbard, Moh Azima, Laura Scrivano, Nick Waterman, Cara Stricker, Georgia Hudson, Carissa Gallo

Music Videos (Partial List):

Grizzly Bear "Mourning Sound" | Dierks Bentley feat. Elle King "Different for Girls" | The Pretty Reckless "Goin To Hell" | Maggie Rogers "Falling Water" | Sigur Rós "Varúð" | Sara Bareilles "She Used to Be Mine" | The National "Sea of Love," "Graceless" | Blonde Redhead "Dripping" | Phantogram "Don't Move"

Named to Variety's "Top 10 Cinematographers to Watch", 2018

WPA

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