

Feature Films:

ROSE OF NEVADA	Mark Jenkin	BFI / Film4 / Head Gear
EBONY & IVORY	Jim Hosking	Drafthouse Films / Bosena
TIMESTALKER <i>Official Selection, SXSW Film Festival - Narrative Spotlight</i>	Alice Lowe	BFI / Western Edge Pictures
STOPMOTION <i>Winner, Sitges - Catalanian International Film Festival - Special Jury Prize</i> <i>Winner, Fantastic Fest - Best Director</i> <i>Nominee, Sitges - Catalanian International Film Festival - Best Motion Picture</i>	Robert Morgan	Wild Bunch / IFC Films / Blue Light
IN THE EARTH <i>Winner, Molins Film Festival - Filmin Prize, Best Film</i> <i>Nominated for 4 British Independent Film Awards</i> <i>Nominee, Sitges - Catalanian International Film Festival - Best Motion Picture</i> <i>Nominee, Neuchâtel International Fantastic Film Festival - Narcisse Award, Best Feature Film</i>	Ben Wheatley	Neon / Rook Films
DELIA DERBYSHIRE: THE MYTHS AND LEGENDARY TAPES <i>Nominee, Royal Television Society - Craft & Design Award</i>	Caroline Catz	Anti-Worlds Film & TV

Short Films:

BLANK NARCISSUS (PASSION OF THE SWAMP) <i>Nominee, San Sebastián Film Festival - Zabaltegi-Tabakalera Prize</i>	Peter Strickland	Prototype / Arcadia / Lunapark Pictures
THE THING	Peter Strickland	Frieze

Feature Films (Select Credits as Art Director/Graphic Artist):

MEN	Alex Garland	A24 / DNA Films
THE MIDNIGHT SKY	George Clooney	Netflix / Anonymous Content
HIS HOUSE <i>Nominee, BAFTA Awards - Outstanding British Film of the Year</i> <i>Winner, British Independent Film Awards - Best Production Design</i> <i>Winner, CIC Awards - Best Foreign Film</i>	Remi Weekes	Netflix / BBC Film / Vertigo / New Regency
HAPPY NEW YEAR, COLIN BURSTEAD <i>Nominee, London Film Festival - Best Film</i>	Ben Wheatley	BBC Films / Rook Films
IN FABRIC <i>Nominee, British Independent Film Awards - Best Production Design</i> <i>Nominee, San Sebastián International Film Festival - Best Film</i>	Peter Strickland	BBC Films / BFI / Rook Films
PHANTOM THREAD <i>Nominee, Academy Awards - Best Motion Picture of the Year</i> <i>Nominee, Critics Choice Awards - Best Production Design</i> <i>Nominee, Camerimage - Main Competition</i>	Paul Thomas Anderson	Focus Features / Annapurna Pictures
LIFE	Daniel Espinosa	Columbia Pictures / Skydance Media
ASSASSIN'S CREED	Justin Kurzel	New Regency Productions

CONTINUED

WPA

21a d'Arblay St | London | W1F 8EF
 ph: +44 (0) 207 287 9564 | www.wp-a.co.uk

HIGH-RISE

Ben Wheatley

Film4 / BFI / HanWay Films

Nominee, British Film Designers Guild Awards - Best Production Design

Nominee, San Sebastián Film Festival - Best Film

THE MARTIAN

Ridley Scott

Twentieth Century Fox / Scott Free

Winner, Golden Globes - Best Picture

Winner, AFI Awards - Movie of the Year

Winner, Art Directions Guild - Excellence in Production Design

Nominee, BAFTA Awards - Best Production Design

Nominee, Academy Awards - Best Motion Picture, Best Production Design

Nominee, Critics Choice Awards - Best Art Direction, Best Picture

EXODUS: GODS AND KINGS

Ridley Scott

Chernin Entertainment / Scott Free

THE COUNSELOR

Ridley Scott

Fox 2000 Pictures / Scott Free

SKYFALL

Sam Mendes

MGM / Columbia Pictures / Eon

Winner, Art Directors Guild - Excellence in Production Design

Winner, BAFTA Awards - Best British Film

Winner, Critics Choice Awards - Best Action Movie

Nominee, BAFTA Awards - Best Art Direction

TINKER TAILOR SOLIDER SPY

Tomas Alfredson

StudioCanal / Working Title / Canal+ /
Focus Features

Winner, BAFTA Awards - Best British Film

Nominee, BAFTA Awards - Best Film, Best Production Design

Nominee, British Independent Film Awards - Best British Independent Film

Nominee, Camerimage - Main Competition

BURKE AND HARE

John Landis

Fragile Films

CREATION

Jon Amiel

BBC Films / HanWay Films

FRANKLYN

Gerald McMorrow

Film4

Television (as Art Director/Graphic Artist):

DEVS

Alex Garland

Disney+ / Hulu / DNA Films /
FX Productions / Scott Rudin Prod.

THIS IS ENGLAND '86

Shane Meadows

Warp Films / Channel 4

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