

Feature Films:

<b>HUNGRY</b>	James Nunn	Signature Entertainment
<b>ONE MORE SHOT</b>	James Nunn	Sony Pictures / Sky Cinema / Signature Films
<b>LITTLE BONE LODGE</b>	Matthias Hoene	Signature Films / Tea Shop Productions
<b>CRUELLA</b> <i>First Assistant Camera</i>	Craig Gillespie	Walt Disney Pictures / Marc Platt Productions

Television:

<b>BERGERAC</b> (Series 1)	Colm McCarthy	UKTV Play / BlackLight TV
<b>NIGHTSLEEPER</b> (Series 1) <i>2<sup>nd</sup> Unit</i>	John Hayes	BBC One / Fremantle / Euston Films
<b>THE ACOLYTE</b> (Series 1) <i>Splinter Unit</i>	Leslye Headland	Disney+ / Lucasfilm
<b>YOU &amp; ME</b> (Series 1) <i>A-Camera Operator</i>	Tom Vaughan	ITV / Happy Prince
<b>THE BASTARD SON &amp; THE DEVIL HIMSELF</b> <i>Splinter Unit, A-Camera Operator</i>	Colm McCarthy, Debs Paterson, Rachna Suri	Netflix / Imaginarium Productions
<b>KRYPTON</b> <i>First Assistant Camera</i>	Colm McCarthy	SyFy / DC Entertainment / Warner Horizon TV

Short Films:

<b>LITTLE DEBTS</b> (Short)	Matthias Hoene	Big Trouble Films
<b>SMASH AND GRAB</b> (Short)	Neil Linpow	Partizan / Big Trouble Films
<b>DUST TO DUST</b> (Short) <i>Winner, London Independent Film Awards - Best British Short Film</i> <i>Winner, Infinity Film Festival - Best Narrative Short</i>	Claudia Selby	
<b>LESSON 7</b> (Short)	Neil Linpow	Partizan / Big Trouble Films
<b>TIME</b> (Short) <i>Winner, Illume Short Film Festival - Best Cinematography</i> <i>Official Selection, Cambridge Film Festival</i> <i>Winner, Los Angeles International Film Festival - Best Film</i> <i>Winner, Discover Film - Best Film</i>	Neil Linpow	Big Trouble Films
<b>THIS IS THE WINTER</b> (Short) <i>First Assistant Camera</i>	Peter King	DMC Film / Est 84
<b>OPERATOR</b> (Short) <i>Assistant Camera</i> <i>Winner, BAFTA Awards - Best British Short Film</i>	Caroline Bartleet	

Commercials:

NetApp - Wild with Excitement and Top of the World, Tassimo - Bosch Coffee Machine, Dior - Miss Dior Le Parfum

Directors:

Matthias Hoene, Martin Stirling, John Wright

<https://dopjr.com/>

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