

Television:

<b>BLOCCO 181</b> (Series 1)	Giuseppe Capotondi, Matteo Bonifazio, Ciro Visco	Sky Studios
<b>LA LÍNEA INVISIBLE</b> (Series 1)	Mariano Barroso	Movistar+
<b>VIDA PERFECTA</b> (Series 1) <i>Winner, Canneseries Festival – Best Series</i>	Leticia Dolera, Ginesta Guindal	Movistar+
<b>EL DÍA DE MAÑANA</b> (Series 1)	Mariano Barroso	Movistar+ / Mod Producciones
<b>PELOTAS</b> (Series 2)	José Corbacho, Juan Cruz	TVE / El Terrat
<b>MAR DE FONS</b> (Series 1)	Josep Maria Benet i Jornet	TV3 / Diagonal TV
<b>PELOTAS</b> (Series 1) <i>2<sup>nd</sup> Unit</i>	Oriol Ferrer, Jesús Ponce José Corbacho, Juan Cruz	TVE / El Terrat
<u>Films:</u>		
<b>FREE FALLING</b>	Laura Jou	Corte y Confección / Marrowbone / Colosé Producciones / Suspense Ent.
<b>THE DAUGHTER</b> <i>Official Selection, Toronto International Film Festival – Contemporary World Cinema</i> <i>Official Selection, San Sebastian International Film Festival</i>	Manuel Martín Cuenca	Mod Producciones / La Loma Blanca
<b>LEMON AND POPPY SEED CAKE</b>	Benito Zambrano	Filmax / Castelao Pictures / Deal Prod.
<b>THE NEXT SKIN</b> <i>2<sup>nd</sup> Unit</i>	Isa Campo, Isaki Lacuesta	Bord Cadre Films
<b>REQUIREMENTS TO BE A NORMAL PERSON</b> <i>Winner, Best Cinematography – Málaga Film Festival</i>	Leticia Dolera	Canal+ España / Contracorriente Films
<b>THE DISTANCE</b> <i>Winner, Best Cinematography – Avanca Film Festival</i> <i>Winner, Special Mention, Feature Film – Avanca Film Festival</i>	Sergio Caballero	Arcadia Motion Pictures / Cameo
<b>VERNON WALKS</b> (Short)	Santiago Zannou	Morena Films
<b>TRESPASS AGAINST US</b> <i>Camera Operator</i>	Adam Smith	Film4 / A24
<b>SUFFRAGETTE</b> <i>Camera Operator</i>	Sarah Gavron	Film4 / BFI / Focus Features
<b>THE IMITATION GAME</b> <i>Camera Operator</i>	Morten Tyldum	FilmNation / The Weinstein Co.
<b>DYING BEYOND THEIR MEANS</b>	Isaki Lacuesta	Versus Entertainment
<b>KÖNIGSBERG</b> (Short)	Philipp Mayrhofer	Agence du Court Métrage
<b>CIUTADÀ ESCARRÉ</b> (Doc)	Jordi Marcos	Bonita Films
<b>[REC] 2</b> <i>Camera Operator</i>	Jaume Balagueró, Paco Plaza	Castelao Prod. / Magnolia Pictures
<b>NOBODY IS PERFECT</b> <i>2<sup>nd</sup> Unit</i>	Joaquín Oristrell	Arte

Directors:

CONTINUED

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GOMEZ DEL MORAL, Marc (p.2)

Luis Cervero, Ian Pons Jewell, Los Perez, Jack Whiteley, CANADA, Robert Blishen, Nono + Rodrigo, Dougal Wilson, Chino Moya Pensacola, Leticia Dolera, Sergio Caballero, David Wilson, Isaki Lacuesta, AB/CD/CD, Molly Manners, Guy Manwaring, Henry Scholdfield, Philipp Mayrhofer, Elisha Smith Leverock, Daniel Warwick, Andy Mcleod, Matt Lambert, Stefanos Tsivopoulos

Commercials:

Ryzen, Citizens Bank, KIT KAT, Volkswagen, Corona, Channel 4, British Fashion Council, IKEA, Sony Xperia, HTC, Giff Gaff, Beagle Street, Sonar, C&A, Lolito, Vivelle, SFR, Penny, Specsavers, FCUK, Whirlpool

Music Video:

Elton John, El Guincho, Stealing Sheep, Years and Years, Stromae, Hynplove, Extraperlo, Pet Shop Boys, White Lies, Oh Land, Battles, Gentle Music Man, Mujeres, Triangulo Del Amor Bizzaro, Two Doors Cinema Club, Scissor Sisters, Joe Crepusculo, Electricity Comes From Other Planets, The Great Spy Experiment, Nena Daconte, La Estrella De David, Los Planetas, Mishima, Carlos Ann, Australian Blondes, Beef

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