



# **THOMAS BASSETT**

1<sup>st</sup> Assistant Director / Line Producer

Television:

<b>THE DIPLOMAT</b> (Series 3) 1 <sup>st</sup> AD	Alex Graves	Netflix
<b>LIAISON</b> (Limited Series) Associate Producer, 2 <sup>nd</sup> Unit Director	Stephen Hopkins	Apple TV+ / Ringside Studios
<b>THE BEAST MUST DIE</b> (Limited Series) 1 <sup>st</sup> AD	Dome Karukoski	AMC+ / BritBox / New Regency / Scott Free
<b>BRIDGERTON</b> (S1) 1 <sup>st</sup> AD, Scheduling 1 <sup>st</sup> AD	Julie Anne Robinson, Tom Verica, Alrick Riley, Sheree Folkson	Netflix / Shondaland
<b>DEEP WATER</b> (S1, Ep 3 & 4) 1 <sup>st</sup> AD	Al Mackay	ITV / Kudos Film and Television
<b>THE DUMPING GROUND</b> (S7, Ep 18) 1 <sup>st</sup> AD	Hildegard Ryan	BBC
<b>STRIKE BACK</b> (S5, Ep 1- 4, S6, Ep 1) 3 <sup>rd</sup> AD	MJ Bassett	Sky / Left Bank Pictures
<b>INSPECTOR GEORGE GENTLY</b> (S8) 3 <sup>rd</sup> AD	Robert Del Maestro, Bryn Higgins	BBC / PBS / Element Pictures / Company Pics.
<b>DIANA AND I</b> (TV Feature) 3 <sup>rd</sup> AD	Peter Cattaneo	BBC / Big Talk Productions
<b>LITTLE BOY BLUE</b> (Miniseries) 3 <sup>rd</sup> AD	Paul Whittington	ITV Studios
<b>NO OFFENCE</b> (S2) 3 <sup>rd</sup> AD	Catherine Morshead, Sarah O’Gorman, Samira Radsı, Robert Quinn	Channel 4 / Fremantle / Abbott Vision
<b>THE MOORSIDE</b> (S1, Ep 2) 3 <sup>rd</sup> AD	Paul Whittington	BBC / ITV Studios
<b>NATIONAL TREASURE</b> (S1) Additional Crowd AD	Marc Munden	Channel 4 / Hulu / The Forge Ent.
 <u>Feature Films:</u>		
<b>BONHOEFFER</b> Associate Producer	Todd Komarnicki	Crow’s Nest Productions
<b>SISTERS IN ARMS</b> 1 <sup>st</sup> AD	Caroline Fourest	Canal+ / Ciné+ / Kador / Place du Marché Prod.
<b>HOPE GAP</b> 1 <sup>st</sup> AD Winner, Barcelona-Sant Jordi International Film Festival - Best Film Nominee, Cabourg Romantic Film Festival - Best Film	William Nicholson	Netflix / Protagonist Pictures / Origin Pictures
<b>DARK ENCOUNTER</b> 1 <sup>st</sup> AD	Carl Strathie	Strathie Film / Goldfinch Studios

CONTINUED

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21a d'Arblay St | London | W1F 8EF  
ph: +44 (0) 207 287 9564 | [www.wp-a.co.uk](http://www.wp-a.co.uk)

BASSETT, Thomas (pg.2)

**FOR LOVE OR MONEY**

*Additional 2<sup>nd</sup> AD*

Mark Murphy

Premiere Picture / Solar Productions

**SLAUGHTERHOUSE RULEZ**

*2<sup>nd</sup> AD*

Crispian Mills

Sony Pictures International / Stolen Picture

**PETERLOO**

*Crowd 3<sup>rd</sup> AD*

*Winner, Camerimage - FIPRESCI Prize*

*Nominee, Camerimage - Golden Frog*

*Nominee, Venice Film Festival - Best Film*

*Nominee, BIFA - British Independent Film Award*

*Nominee, Munich Film Festival - Best International Film*

Mike Leigh

Film4 / BFI Film Fund / Thin Man Films

**SOLIS**

*2<sup>nd</sup> AD*

Carl Strathie

Premiere Picture / Strathie Film

**TOLKIEN**

*Key 3<sup>rd</sup> AD*

Dome Karukoski

Fox Searchlight Pictures / Chernin Ent.

**LIES WE TELL**

*3<sup>rd</sup> AD*

Mitu Misra

Bradford International Film

**BIKINI BLUE**

*Key 3<sup>rd</sup> AD*

*Winner, London International Motion Pictures Award - Best Picture*

*Winner, Beverly Hills Film Festival - Best Foreign Film*

*Winner, DaVinci Film Festival - Best Feature Film*

*Winner, London Film Awards - Grand Jury Prizw*

*Winner, Los Angeles Film Awards - Best Narrative Feature*

*Winner, New York Film Awards - Best Picture, Best of Fest, and more.*

Jaroslaw Marszewski

High Octane Pictures / Best Film

**BROTHERHOOD**

*Additional Crowd 3<sup>rd</sup> AD*

*Winner, Screen Nation Awards - Achievement in Film Production*

Noel Clarke

Lionsgate / Carpalla Films / Unstoppable Ent.

**LATE SHIFT**

*3<sup>rd</sup> AD*

Tobias Weber

&Söhne / CtrlMovie / SRG-SSR

**MISSION: IMPOSSIBLE - ROGUE NATION**

*Production Assistant (2<sup>nd</sup> Unit)*

Christopher McQuarrie

Paramount Pictures / Skydance / Bad Robot

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