



## **ROBERT BINNALL**

Director of Photography

### Feature Films:

<b>THE MORRIGAN</b>	Colum Eastwood	Cowboy Cosmonaut Films
<b>THE HAVE-NOTS</b>	Florian Hoffmeister	Unafilm

### Television:

<b>INVASION</b> (Series 2) <i>Main Unit Cover</i>	Brad Anderson	Apple TV+
<b>LIAISON</b> (Series 1) <i>Action Unit + 2<sup>nd</sup> Unit</i>	Stephen Hopkins	Apple TV+ / Ringside Studios / Léonis Productions
<b>THE LAZARUS PROJECT</b> (Series 1) <i>2<sup>nd</sup> Unit + Main Unit Cover</i>	Marco Kreuzpaintner	Sky / Urban Myth Films
<b>TREADSTONE</b> (Series 1) <i>Action Unit + Main Unit Cover</i>	Ramin Bahrani, Alex Graves, Brad Anderson, Wayne Yip, Jeremy Webb	Amazon / USA Network
<b>THE GREAT</b> (Pilot) <i>2<sup>nd</sup> Unit</i>	Matt Shakman	Hulu / Thruline / Echo Lake
<b>WATCHMEN</b> (Series 1, Ep3) <i>2<sup>nd</sup> Unit</i>	Stephen Williams	HBO / DC Comics
<b>AGATHA CHRISTIE'S MARPLE</b> (Series 3) <i>2<sup>nd</sup> Unit</i>	Nicolas Winding Refn	ITV / ITV Productions

### Feature Films (2<sup>nd</sup> Unit):

<b>KNIVES OUT: WAKE UP DEAD MAN</b> <i>Splinter Unit</i>	Rian Johnson	Netflix / Lionsgate
<b>COME AWAY</b> <i>World Premiere, Sundance Film Festival</i>	Brenda Chapman	Fred Films / Yoruba Saxon
<b>OVERLORD</b>	Julius Avery	Paramount / Bad Robot
<b>ANGEL HAS FALLEN</b>	Ric Roman Waugh	Millennium Films
<b>READY PLAYER ONE</b>	Steven Spielberg	Warner Bros. / Amblin Ent.
<b>AMERICAN ASSASSIN</b>	Michael Cuesta	Lionsgate / CBS Films
<b>SPECTRE</b> <i>Splinter Unit</i>	Sam Mendes	MGM / Sony
<b>JACK RYAN: SHADOW RECRUIT</b>	Kenneth Branagh	Paramount Pictures

### Feature Films (Camera Operator):

<b>PIRATES OF THE CARIBBEAN: ON STRANGER TIDES</b>	Rob Marshall	Walt Disney Pictures
<b>JANE EYRE</b>	Cary Joji Fukunaga	Focus Features
<b>THE GUARD</b>	John Michael McDonagh	Sony Pictures Classics
<b>CLASH OF THE TITANS</b>	Louis Leterrier	Warner Bros.
<b>QUANTUM OF SOLACE</b>	Marc Forster	MGM

### **WPA**

21a d'Arblay St | London | W1F 8EF  
ph: +44 (0) 207 287 9564 | [www.wp-a.co.uk](http://www.wp-a.co.uk)