



WORLDWIDE PRODUCTION AGENCY
LONDON LOS ANGELES NEW YORK

MICHAEL P. SHAWVER

Editor

[Reel](#)

Feature Films:

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|---|---------------------------------------|-------------------------------------|
| UNTITLED RYAN COOGLER / MICHAEL B. JORDAN FILM | Ryan Coogler | Proximity Media / Warner Bros. |
| ABIGAIL | Matt Bettinelli-Olpin & Tyler Gillett | Project X / Universal Pictures |
| BLACK PANTHER: WAKANDA FOREVER | Ryan Coogler | Marvel Studios |
| CREED III <i>Additional Editor</i> | Michael B. Jordan | MGM / United Artists |
| A QUIET PLACE: PART II | John Krasinski | Platinum Dunes / Paramount Pictures |
| BLACKLIGHT | Mark Williams | Zero Gravity Management |
| HONEST THIEF | Mark Williams | Zero Gravity Management |
| GODZILLA: KING OF THE MONSTERS <i>Additional Editor</i> | Michael Dougherty | Legendary / Warner Bros. |
| BLACK PANTHER <i>Nominee, Best Picture - Academy Awards</i> <i>Winner, Movie of the Year - AFI Awards</i> <i>Nominee, Best Motion Picture Drama - Golden Globes</i> <i>Nominee, Best Editing - Saturn Awards</i> <i>Nominee, Best Editing EDA Award - Alliance of Women Film Journalists</i> | Ryan Coogler | Marvel Studios |
| CREED <i>Nominee, Best Editing - Indiewire Critics Poll</i> | Ryan Coogler | MGM / Warner Bros. |
| TELL | J.M.R. Luna | Bron Studios |
| 4TH MAN OUT | Andrew Nackman | Gravitas Ventures |
| FRUITVALE STATION <i>Winner, Best First Feature - Independent Spirit Awards</i> <i>Winner, Avenir Prize, Un Certain Regard - Cannes Film Festival</i> <i>Winner, Grand Jury Prize - Sundance Film Festival</i> <i>Winner, Audience Award - Sundance Film Festival</i> | Ryan Coogler | The Weinstein Co. |
| WARREN <i>Winner, Best Editing - Bel-Air Film Festival</i> | Alex Beh | Caliber Media |
| ALL SUMMERS END | Kyle Wilamowski | Haven Entertainment |
| FIG (Short) <i>Winner, Short Film Award / HBO Short Competition - American Black Film Festival</i> | Ryan Coogler | USC |

Television:

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| DIRTY DANCING (Mini-Series) | Wayne Blair | Lionsgate TV / ABC |
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Featured in Variety's 2018 Artisans Elite Report
Featured in Variety's 2013 & 2016 Below-The-Line Impact Report, "Up Next"

WPA

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