



LOS ANGELES LONDON

## ARNDT-WULF PEEMÖLLER

Editor  
[Website](#)

### Feature Films:

<b>IT'S A WONDERFUL KNIFE</b>	Tyler MacIntyre	Divide / Conquer
<b>COLD COPY</b> <i>Official Selection - Tribeca Film Festival</i>	Roxine Helberg	Scythia Films / 30 West
<b>GONE IN THE NIGHT</b>	Eli Horowitz	BoulderLight Pictures
<b>CLEAN</b> <i>Official Selection - Tribeca Film Festival</i>	Paul Solet	Independent
<b>LAST MOMENT OF CLARITY</b>	Colin & James Krisel	Metalwork Pictures
<b>THE THINNING: NEW WORLD ORDER</b>	Michael Gallagher	Legendary / The Mark Gordon Co.
<b>NOSTALGIA</b>	Mark Pellington	Bleecker Street Entertainment
<b>DARK WAS THE NIGHT</b>	Joshua Leonard	
<b>THE GRAND SON</b> <i>Official Selection - Milan International Film Festival</i>	Robert Logevall	Uncork'd Entertainment
<b>MEDEAS</b> <i>Winner, Innovative Award - Venice Film Festival</i> <i>Winner, New Voices/New Visions Grand Jury Prize - Palm Springs International Film Festival</i>	Andrea Pallaoro	Variet / Itaca Films
<b>MOSQUITO</b>	Guy Malim	Independent
<b>ECHOES OF WAR</b>	Kane Senes	Provenance Pictures / ARC
<b>NIGHTINGALE</b> <i>First Assistant Editor</i>	Elliott Lester	HBO
<b>THE PRETTY ONE</b> <i>First Assistant Editor</i>	Jenée LaMarque	Provenance Pictures / Dada Films

### Television:

<b>SURVIVE (Season 1)</b>	Mark Pellington	Quibi
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### Commercials (Partial List):

Xbox, Korbel, Facebook, Mother Denim, Stub Hub, AT&T, Amazon, Club Wyndham Verizon, Bud Light, Coca-Cola, Microsoft, Oracle, Los Angeles Times, Neutrogena, Movember, Joe's Jeans

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