

FELICITY HICKSON

Production Designer

<u>Feature Films:</u>

EBONY & IVORY Jim Hosking Drafthouse Films / Bosena

TIMESTALKER Alice Lowe BFI / Western Edge Pictures

STOPMOTION Robert Morgan Wild Bunch / IFC Films / Blue Light

Winner, Sitges - Catalonian International Film Festival - Special Jury Prize

Winner, Fantastic Fest - Best Director

Nominee, Sitges - Catalonian International Film Festival - Best Motion Picture

IN THE EARTH Ben Wheatley Neon / Rook Films

Winner, Molins Film Festival - Filmin Prize, Best Film Nominated for 4 British Independent Film Awards

Nominee, Sitges - Catalonian International Film Festival - Best Motion Picture

Nominee, Neuchâtel International Fantastic Film Festival - Narcisse Award, Best Feature Film

DELIA DERBYSHIRE: THE MYTHS ANDCaroline Catz

Anti-Worlds Film & TV

LEGENDARY TAPES

Nominee, Royal Television Society - Craft & Design Award

Short Films:

BLANK NARCISSUS (PASSION OF THE SWAMP)Peter Strickland Prototype / Arcadia / Lunapark Pictures

Nominee, San Sebastián Film Festival - Zabaltegi-Tabakalera Prize

THE THING Peter Strickland Frieze

Feature Films (Select Credits as Art Director/Graphic Artist):

MEN Alex Garland A24 / DNA Films

THE MIDNIGHT SKY George Clooney Netflix / Anonymous Content

HIS HOUSE Remi Weekes Netflix / BBC Film / Vertigo /

New Regency

Nominee, BAFTA Awards - Outstanding British Film of the Year Winner, British Independent Film Awards - Best Production Design

Winner, CIC Awards - Best Foreign Film

HAPPY NEW YEAR, COLIN BURSTEADBen Wheatley
BBC Films / Rook Films

Nominee, London Film Festival - Best Film

IN FABRIC Peter Strickland BBC Films / BFI / Rook Films

Nominee, British Independent Film Awards - Best Production Design

Nominee, San Sebastián International Film Festival - Best Film

PHANTOM THREAD Paul Thomas Anderson Focus Features / Annapurna Pictures

Nominee, Academy Awards - Best Motion Picture of the Year Nominee, Critics Choice Awards - Best Production Design

Nominee, Camerimage - Main Competition

LIFE Daniel Espinosa Columbia Pictures / Skydance Media

ASSASSIN'S CREED Justin Kurzel New Regency Productions

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HIGH-RISE Ben Wheatley Film4 / BFI / HanWay Films

Nominee, British Film Designers Guild Awards - Best Production Design

Nominee, San Sebastián Film Festival - Best Film

THE MARTIANRidley Scott
Twentieth Century Fox / Scott Free

Winner, Golden Globes - Best Picture Winner, AFI Awards - Movie of the Year

Winner, Art Directions Guild - Excellence in Production Design

Nominee, BAFTA Awards - Best Production Design

Nominee, Academy Awards - Best Motion Picture, Best Production Design

Nominee, Critics Choice Awards - Best Art Direction, Best Picture

EXODUS: GODS AND KINGSRidley Scott Chernin Entertainment / Scott Free

THE COUNSELOR Ridley Scott Fox 2000 Pictures / Scott Free

SKYFALL Sam Mendes MGM / Columbia Pictures / Eon

Winner, Art Directors Guild - Excellence in Production Design

Winner, BAFTA Awards - Best British Film

Winner, Critics Choice Awards - Best Action Movie Nominee, BAFTA Awards - Best Art Direction

TINKER TAILOR SOLIDER SPY

Tomas Alfredson

StudioCanal / Working Title / Canal + /

Winner, BAFTA Awards - Best British Film

Nominee, BAFTA Awards - Best Film, Best Production Design

Nominee, British Independent Film Awards - Best British Independent Film

Nominee, Camerimage - Main Competition

BURKE AND HARE John Landis Fragile Films

CREATION Jon Amiel BBC Films / HanWay Films

FRANKLYN Gerald McMorrow Film4

Television (as Art Director/Graphic Artist):

DEVS Alex Garland Disney+ / Hulu / DNA Films /

FX Productions / Scott Rudin Prod.

Focus Features

THIS IS ENGLAND '86 Shane Meadows Warp Films / Channel 4