

Feature Films & Television:

<b>DEVIL'S PEAK</b>	Ben Young	Thruline Entertainment / Curmudgeon Films
<b>CHILDREN OF THE CORN</b>	Kurt Wimmer	Angel Oak Film / Digital Riot Media
<b>HOW TO PLEASE A WOMAN</b>	Renée Webster	Beta Cinema
<b>THE FURNACE</b> <i>Official Selection – Venice Film Festival</i>	Roderick MacKay	Southern Light Films
<b>RATTLESNAKE</b>	Zak Hilditch	Netflix
<b>CARMENTIS</b> (Short) <i>Official Selection – Tribeca Film Festival</i>	Antony Webb	Independent
<b>1922</b> <i>Also Visual Effects Supervisor</i> <i>World Premiere - Fantastic Fest</i> <i>Nominee, Best Motion Picture - Leo Awards</i>	Zak Hilditch	Campfire / Netflix
<b>HOUNDS OF LOVE</b> <i>Nominee, Best Editing in a Drama Feature - Australian Screen Editors Guild</i> <i>Nominee, Best Editing - Australian Academy of Cinema and Television Arts Awards</i> <i>Winner, Best Film - Australian Film Critics Association Awards</i>	Ben Young	Factor 30 / Gunpowder & Sky
<b>PRISON SONGS</b> (Documentary) <i>Nominee, Best Documentary Television Program - Australian Academy of Cinema and Television Arts Awards</i>	Kelrick Martin	SBS Australia
<b>GIRT BY SEA</b> (Documentary)	Shane McNeil	Independent
<b>YAGAN</b> (Documentary)	Kelrick Martin	Australian Broadcasting Corporation
<b>CEDRIC &amp; HOPE</b> (Animated Short)	Pierce Davison	
<b>TRANSMISSION</b> (Short) <i>Nominee, Best Short Fiction Film - Australian Academy of Cinema and Television Arts Awards</i> <i>Nominee, Best Narrative Short - Tribeca Film Festival</i>	Zak Hilditch	8th In Line
<b>KURU: THE SCIENCE &amp; THE SORCERY</b> (Documentary) <i>Also Animation Designer and Visual Effects Supervisor</i>	Rob Bygott	Smithsonian Channel
<b>DOGSTAR</b> (Animated Series)	David Cameron,	ScreenWest Australia
<b>LAST TRAIN TO FREO</b>	Jeremy Sims	ScreenWest Australia
<b>ROLL</b>	Martin Wilson	SBS Independent
<b>THEESH AND TRUDE</b>	Melanie Read	ScreenWest Australia
<b>QUADS!</b> (Animated Series)	Steve French, Chris Labonte	Nelvana / ScreenWest Australia
<b>STUMP</b> (Short) <i>Nominee, Best Achievement in Editing in a Non-Feature Film - Australian Film Institute Awards</i>	Robert Forsyth	
<b>JACK</b> (Short) <i>Nominee, Best Achievement in Editing in a Non-Feature Film - Australian Film Institute Awards</i>	Matty Limpus	