



NANCY RICHARDSON, ACE

Editor

Feature Film:

LILLY	Rachel Feldman	Branded Pictures Ent / BondIt Media Capital / Dollface Films
LUCKIEST GIRL ALIVE	Mike Barker	Netflix / Made Up Stories / Picturestart
CHAOS WALKING (Additional Editor)	Doug Liman	Lionsgate / BRON Studios / Quadrant Pictures
LOVE AND MONSTERS	Michael Matthews	Paramount Pictures / 21 Laps Ent.
THE SUN IS ALSO A STAR (Additional Editor)	Ry Russo-Young	Alloy Entertainment / MGM / Warner Bros
FIGHTING WITH MY FAMILY	Stephen Merchant	MGM / Film4 / WWE Studios / The Ink Factory / Misher Films
BUMBLEBEE (Additional Editor)	Travis Knight	Di Bonaventura Pictures / Laika Entertainment / Paramount Pictures
OPHELIA (Additional Editor)	Claire McCarthy	Covert Media / Bert Marcus Productions / Bobker/Kruger Films
EVERYTHING, EVERYTHING	Stella Meghie	MGM / Alloy Entertainment
A FAMILY MAN (Additional Editor)	Mark Williams	Zero Gravity Management / G-BASE
LOVE THE COOPERS	Jessie Nelson	CBS Films / Groundswell Ent
THE DIVERGENT SERIES: INSURGENT	Robert Schwentke	Summit Ent. / Red Wagon Ent.
DIVERGENT	Neil Burger	Summit Ent. / Red Wagon Ent.
CARRIE	Kimberly Peirce	MGM / Misher Films / Screen Gems
WARM BODIES	Jonathan Levine	Summit Ent. / Mandeville Films
THE VOW	Michael Sucsy	Spyglass Entertainment / Screen Gems
RED RIDING HOOD	Catherine Hardwicke	Warner Bros / Appian Way
THE TWILIGHT SAGA: ECLIPSE	David Slade	Summit Ent. / Temple Hill Ent.
THE KIDS ARE ALL RIGHT (Additional Editor)	Lisa Cholodenko	Antidote Films / Mandalay Vision / Focus Features
THE LAST SONG	Julie Anne Robinson	Offspring Ent. / Walt Disney Pictures
TWILIGHT	Catherine Hardwicke	Summit Ent. / Temple Hill Ent. / Maverick Films
AMERICAN VIOLET	Tim Disney	Uncommon Productions
STEP UP	Anne Fletcher	Touchstone Pictures / Summit Ent.
LORDS OF DOGTOWN	Catherine Hardwicke	Columbia Pictures
THIRTEEN	Catherine Hardwicke	Fox Searchlight Pictures / Working Title Films

CONTINUED

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A QUESTION OF FAITH	Tim Disney	Yucca Street Productions / Uncommon Productions
THE ANNIHILATION OF FISH	Charles Burnett	Intrepid Entertainment / American Sterling Productions
WHY DO FOOLS FALL IN LOVE	Gregory Nava	Warner Bros / Rhino Films
DOWN IN THE DELTA	Maya Angelou	Showtime / Amen Ra Films / Chris/Rose Productions
SELENA	Gregory Nava	Warner Bros / Esparza / Katz Productions / Q Productions
WHITE MAN'S BURDEN	Desmond Nakano	HBO / Rysher Ent. / A Band Apart
MY FAMILY / MI FAMILIA	Gregory Nava	New Line Cinema / American Playhouse / Majestic Films Int.
MONEY FOR NOTHING	Ramón Menéndez	Permut Presentations / Hollywood Pictures
THE PAINT JOB	Michael Taav	Second Son / Columbia TriStar
ROADSIDE PROPHETS	Abbe Wool	New Line Cinema / Swinson-Starkey
DRIVING ME CRAZY	Jon Turteltaub	PolyGram Filmed Ent / Sony Pictures
TO SLEEP WITH ANGER	Charles Burnett	SVS Films / Samuel Goldwyn Co.
STAND AND DELIVER	Ramón Menéndez	Warner Bros / American Playhouse
<i>Television:</i>		
SHOTS FIRED (Season 1, Episode 8)	Gina Prince Bythewood	FOX / Imagine Entertainment TV
GOTTA KICK IT UP (TV Movie)	Ramón Menéndez	Disney
WHEN BILLIE BEAT BOBBY (TV Movie)	Jane Anderson	ABC Television / Alliance-Atlantis
HENDRIX (TV Movie) <i>Nomination: Emmy Award for Outstanding Editing</i>	Leon Ichaso	Showtime / Tim King
DISNEY'S SELMA, LORD, SELMA	Charles Burnett	Disney Television / Esparza / Katz Productions

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