



KONSTANTIN FREYER, BVK

Director of Photography

Television:

DARK (Season 2-3)
2nd Unit

Baran bo Odar

Netflix / W&B Television

Feature Films:

97 MINUTES

Timo Vuorensola

Orwo Studios / Lighthouse Pictures

ABIKALYPSE

Adolfo J. Kolmerer

Warner Bros. / Pantaleon Films

THE LAST SUPPER (aka DAS LETZTE MAHL)

Florian Frerichs

Warnuts Entertainment

SNOWFLAKE (aka SCHNEEFLÖCKCHEN)

Adolfo J. Kolmerer,
William James

Lopta Film / Artsplotation Films

IN THE RUINS (Short)

Florian Frerichs

Ventaro Media

PHOENIX (Short)

Florian Frerichs

Hexpro

GOD'S SERVANT SALLY (Short)

Axel Hartwig

Filmarr Productions / Networxx

STRANGERS WE MEET (Short)

Christian Wittmoser

Kunsthochschule Kassel / Aug & Ohr
Medien

GUERRILLA'S BLOOD (Short)

Arend Remmers, Adrian Topol

Production Company / Distributor

LIEBSTE PRINZESSIN LEBEN (Short)

Wolf Gresenz

Filmarr Productions

Commercials:

Coca-Cola, Audi, Honda, Acura, Mercedes Benz, Ford, Suzuki, VW, Kia, Mazda, Fiat, Dacia, Weight Watchers, Outfittery, Veganz, Prudential UK, BWIN Real Madrid

Music Videos:

CRO "MTV Unplugged" | DCK "Until My Dying Day" | Westbam "She Wants" | Lena "What a Man" |
Judith Hoersch "Punkrock" | Maxat "Smile"

*Film Studies and Video Production, London College of Music

<https://www.konstantinfreyer.com/>

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